

SPECIFICATION

OF

A E O L I A N P I P E - O R G A N

IN THE RESIDENCE OF

MR. DAVID S. BROWN, NEW YORK CITY

TWO MANUALS AND PEDALS

		GREA	TORG	AN				
1. Open Diapason		8 f	. 3. Ad . 4. Fl	eoline . auto Trave	 TSO			8 ft. 4 ft.
		SWEL	L ORG	AN				
5. Viol di Gamba 6. Dolce	. 8 ft. . 8 ft.	7. Vox Cel 8. Lieblich (stis Gedeckt	. 8 ft.	9.	Gemshorn Oboe		
		PEDA	L ORG	AN				
11. Bourdon		16 f	. 12. I	lute .				8 ft.
		CO	UPLER	S				
13. Swell to Great 14. Swell to Great Sub-oct	aves	16.	Swell to Grea Swell Octaves Great Octaves				ll to Pedal at to Pedal	
		ACC	ESSORI	ES				
20. Tremulant 21. Wind-indicator 22. Swell to Aeolian 23. Great to Aeolian 24. Pedal to Aeolian		25. Aeolian Tempo 26. Aeolian Return 27. Great Organ Forte 28. Great Organ Piano 29. Swell Organ Forte			30. Swell Organ Piano 31. Great to Pedal-reversing Pedal 32. Balanced Crescendo Pedal 33. Balanced Swell Pedal			
20. Tremulant 21. Wind-indicator 22. Swell to Aeolian 23. Great to Aeolian	410	A C C 25. Aeolian T 26. Aeolian I 27. Great Or 28. Great Or	ESSORI empo eturn gan Forte gan Piano		31. G 32. B	well Organ F reat to Peda alanced Creso	Piano al-reversing cendo Peda	

DESCRIPTION

This organ has been specially built to occupy a space at the rear end of the main hall, and is twenty feet high, sixteen feet wide, and five feet deep, being built to this height in two stories to economize depth. Around this spacious hall is a gallery leading to the different parts of the house—an ideal place for listening to the instrument as well as allowing the tone to diffuse through all parts of the building. The organ is blown by an electric motor situated in the cellar, attached to an independent bellows plant located there, thus avoiding all bellows mechanism in the organ proper. Case is designed to match the interior architectural woodwork of the residence, and is made of quartered oak, ornamented and carved, and surmounted by symmetrically arranged front pipes, decorated in gold and colors to conform to other existing mural decorations.