

*Casavant Opus:* 2500                      *Contract Specification Date:* June 16, 1958  
*Location:* Arch Street Methodist Church  
 Philadelphia, Pennsylvania  
*Installation Date:* November 1959  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps (new stops)  
*Case / Façade:* existing organ

### ***Specification***

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>			
1. Principal	(new)	8	61
2. Bourdon	(new)	8	61
3. Gemshorn		8	61
4. Principal Octave	(new)	4	61
5. Flute Harmonic		4	61
6. Twelfth	(new)	2-2/3	61
7. Fifteenth	(new)	2	61
8. Fourniture IV	(new)		244
Great 4'			
Chimes	(21 notes)		
<b>Swell Organ (III)</b>			
9. Bourdon		16	73
10. Geigen Principal	(new)	8	73
11. Gedeckt		8	73
12. Salicional		8	73
13. Vox Céleste	(CC)	8	73
14. Spitz Principal	(new)	4	73
15. Flute Traverso		4	73
16. Flautino		2	61
17. Plein Jeu III	(new)		183
18. Trumpet		8	73
19. Oboe		8	73
Tremulant			
Swell 16'			
Swell 4'			
Chimes	(Great Organ)		

### Choir Organ (I)

20.	Diapason		8	73
21.	Melodia		8	73
22.	Dulciana		8	73
23.	Unda Maris	(TC)	8	61
24.	Flute d'Amour		4	61
25.	Clarinet		8	61
	Tremulant			
	Choir 16'			
	Choir 4'			

### Pedal Organ

26.	Open Diapason		16	32
27.	Bourdon		16	32
28.	Lieblich Gedeckt	(from No. 9)	16	--
29.	Cello	(new)	8	32
30.	Stopped Flute	(extension of No. 27)	8	12
31.	Gedeckt	(extension of No. 30)	4	12
32.	Mixture III	(new)	4	96

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

### Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General	4	
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

### Balanced Pedals

Swell Expression  
Choir Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	11	671
Swell Organ	11	11	13	901
Choir Organ	6	6	6	402
Pedal Organ	7	4	6	216
<b>Total</b>	<b>32</b>	<b>29</b>	<b>36</b>	<b>2190</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2500 was signed with Burness & Associates for a new console and eleven new stops (eighteen ranks) to be added to the church's existing organ.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.