

Casavant Opus: 2642 *Contract Specification Date:* December 2, 1960
Location: Église Saint-Marc
 Montréal, Québec
Installation Date: April 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Movable With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided on each side of the gallery.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)			
1. Quintaton		16	61
2. Principal		8	61
3. Bourdon		8	61
4. Prestant		4	61
5. Flûte à cheminée		4	61
6. Flûte à bec		4	61
7. Quarte II		2-2/3	122
8. Fourniture IV		1-1/3	244
Récit (III)			
9. Salicional		8	61
10. Salicional Céleste	(GG)	8	54
11. Flûte couverte		8	61
12. Quintadena		8	61
13. Flûte à fuseau		4	61
14. Principal		2	61
15. Quinte		1-1/3	61
16. Scharff IV		1	244
17. Trompette		8	61
18. Hautbois		4	61
Trémolo			
Positif (I)			
19. Gedeckt		8	61
20. Principal		4	61
21. Flûte douce		4	61
22. Cor de chamois		2	61
23. Sesquialtera II		2-2/3	122
24. Cymbale III		1/2	183
25. Cromorne		8	61

Pédale

26.	Contrebasse	16	32
27.	Soubasse	16	32
28.	Principal conique	8	32
29.	Bourdon	8	32
30.	Octave	4	32
31.	Flûte à cheminée	4	32
32.	Cor de nuit	2	32
33.	Mixture IV	2-2/3	128
34.	Posaune	16	32
35.	Chalumeau	4	32

Couplers

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Positif à la Pédale	8
Récit au Grand Orgue	8
Positif au Grand Orgue	8
Récit au Positif	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>
Grand Orgue	4
Récit	4
Positif	4
Pédale	4
General	4
General Cancel	
Adjuster	

Reversible Pistons

Grand Orgue à la Pédale	Thumb
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb
Récit au Grand Orgue	Thumb
Plein jeu	Toe

Balanced Pedals

Récit Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	8	8	12	732
Récit	10	10	13	786
Positif	7	7	10	610
Pédale	10	10	13	416
Total	35	35	48	2544

Notes ²

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 19, 2007