

THE AUSTIN ORGAN CO.
Hartford, Conn.
Opus No. 259 (1909)
III Manuals - 23 Ranks - 1,525 Pipes
Electro-Pneumatic Key and Stop Action
The Congregational Church of the Pilgrims
(Our Lady of Lebanon Church since 1943)
Remsen & Henry Streets, Brooklyn, New York
Major Rebuild of E. & G.G. Hook Opus No. 519 (1870)
III Manuals - 45 Ranks - Tracker Action

SPECIFICATIONS

GREAT DIVISION
5 Ranks - 305 Pipes
(facade & unenclosed)

Open Diapason 16'	61 wood pipes
Open Diapason 8'	61 metal pipes
Gross Flute 8' **	61 wood pipes
Gamba 8'	61 metal pipes
Octave 4'	61 metal pipes
Chimes	Tubular metal
Swell to Great 16'	Coupler
Swell to Great 8'	Coupler
Swell to Great 4'	Coupler
Choir to Great 16'	Coupler
Choir to Great 8'	Coupler
Choir to Great 4'	Coupler

CHOIR DIVISION
5 Ranks - 365 Pipes
(under expression)

Melodia 8'	73 wood pipes
Dulciana 8'	73 metal pipes
Quintadena 8'	73 metal pipes
Flûte d'Amour 4'	73 wood & metal pipes
Clarinet 8'	73 reed pipes
Tremolo	Mechanical effect
Swell to Choir 16'	Coupler
Swell to Choir 8'	Coupler
Swell to Choir 4'	Coupler
Choir to Choir 16'	Coupler
Choir to Choir 4'	Coupler

SWELL DIVISION
11 Ranks - 779 Pipes
(under expression)

Lieblich Gedeckt 16'	73 wood pipes.
Open Diapason 8'	73 metal pipes.
Doppel Flute 8'	73 wood pipes
Viole d'Orchestre 8' *	73 tin pipes
Viole d'Amour 8' ***	73 metal pipes
Vox Celeste 8' (t.c.)	61 metal pipes
Flauto Traverso 4'	73 wood pipes
Flautino 2'	61 metal pipes
Cornoepen 8' *	73 reed pipes
Oboe 8'	73 reed pipes
Vox Humana 8'	73 reed pipes
Tremolo	Mechanical effect
Swell to Swell 16'	Coupler
Swell to Swell 4'	Coupler

PEDAL DIVISION
2 Ranks - 76 Pipes
(unenclosed)

Open Diapason 16'	32 wood pipes
Bourdon 16'	32 wood pipes
Lieblich Gedeckt 16' *	(Swell)
Gross Flute 8' *	12 wood pipes (ext)
Great to Pedal 8'	Coupler
Great to Pedal 4'	Coupler
Swell to Pedal 8'	Coupler
Swell to Pedal 4'	Coupler
Choir to Pedal 8'	Coupler

(* - new rank in 1909; ** - partly new and partly old rank; *** - used rank added)

Notes

Electro-pneumatic key and stop action operating Austin Universal Wind Chests; all pipes voiced and playing on 5" wind pressure; and original A=435 tuning subsequently raised to A=440. Detached all electric console, originally Austin in front upper gallery behind altar, but console was moved to rear gallery in 1944 and replaced with an all-electric Tellers standard AGO console. Wind is from the original 1909 Kinetic Blower located in Boiler Room in Church basement (presently disconnected from electric service, and also from main wind trunk which may have been severed during remodeling of sacristy). Direct electric current for console and magnets supplied by rectifier located in console. Console appointments: Plastic stop tabs located above upper manual; white for speaking stops and black for couplers; three indicator lights: Current, Sforzando & Crescendo; three balanced expression shoes: Swell, Choir & Crescendo; and one reversible Sforzando pedal located to the right of the Crescendo shoe; and adjustable finger-activated combination pistons located under the manuals: four Swell pistons; four Great pistons; four Choir pistons; four Pedal pistons and four General pistons.