

Casavant Opus: 2527 *Contract Specification Date:* December 4, 1958
Location: Trinity Episcopal Church
 Baton Rouge, Louisiana
Installation Date: May 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located at the front of the church with no casework or visible pipework.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Quintaton		16 68
2. Diapason		8 68
3. Harmonic Flute		8 68
4. Gemshorn		8 68
5. Octave		4 68
6. Chimney Flute ¹		4 68
7. Twelfth		2-2/3 61
8. Fifteenth		2 61
9. Mixture IV		244
Great Unison Off		
Great 4'		
Chimes	<i>(prepared in the console)</i>	
Swell Organ (III)		
* 10. Flute Conique		16 (68)
11. Violin Diapason		8 68
12. Rohrflöte		8 68
13. Viola da Gamba		8 68
14. Voix Céleste	<i>(GG)</i>	8 61
15. Principal		4 68
16. Flauto Traverso		4 68
17. Flautino		2 61
18. Plein Jeu III		183
19. Contra Fagotto		16 68
20. Trompette		8 68

* Stops marked thus are prepared in the console only for future addition

¹ Prepared in the original contract. Added in 1967.

Swell Organ (continued)

	21. Oboe		8	68
*	22. Vox Humana		8	(68)
	23. Clairon		4	68
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

Choir Organ (I)

	24. Viola ²		8	68
	25. Cor de nuit		8	68
	26. Spitzflöte		8	68
	27. Spitzflöte Céleste	(TC)	8	56
	28. Koppelflöte		4	68
	29. Nazard		2-2/3	61
	30. Blockflöte		2	61
	31. Tierce		1-3/5	61
	32. Cymbel III ³			183
	33. Clarinet		8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
	Harp	(prepared in the console)		

Antiphonal Organ ⁴

*	34. Principal		8	(61)
*	35. Gedeckt		8	(61)
*	36. Dulciana		8	(61)
*	37. Fugara		4	(61)
*	38. Mixture III		1-1/3	(183)
*	39. Trompette		8	(61)

Antiphonal Pedal

*	40. Gedeckt	(extension of No. 35)	16	(12)
*	41. Gedeckt	(from No. 35)	8	--

* Stops marked thus are prepared in the console only for future addition

² Prepared in the original contract. Added in 1964.

³ Prepared in the original contract. Added in 1963.

⁴ Playable from the Great manual.

		Pedal Organ		
	42. Contra Bass	<i>(metal)</i>	16	32
	43. Bourdon		16	32
	44. Quintaton	<i>(from No. 1)</i>	16	--
*	45. Flute Conique	<i>(from No. 10)</i>	16	--
	46. Principal		8	32
	47. Bass Flute	<i>(extension of No. 43)</i>	8	12
	48. Rohrflöte	<i>(from No. 12)</i>	8	--
	49. Super Octave	<i>(extension of No. 46)</i>	4	12
	50. Nachthorn		4	32
	51. Mixture II			64
	52. Bombarde		16	32
	53. Fagotto	<i>(from No. 19)</i>	16	--
	54. Trompette	<i>(extension of No. 52)</i>	8	12
	55. Fagotto	<i>(from No. 19)</i>	8	--
	56. Clairon	<i>(extension of No. 54)</i>	4	12
	Chimes	<i>(Great Organ)</i>		

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Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Antiphonal to Pedal	8	
Swell to Great	16	8 4
Choir to Great	16	8 4
Antiphonal to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	6	
Swell	6	
Choir	6	
Antiphonal	3	
Pedal		6
General	7	7
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Antiphonal to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ⁵

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	9	12	744
Swell Organ	12	12	14	917
Choir Organ	10	10	12	762
Pedal Organ	14	6	7	272
Total	45	37	45	2695

Prepared Stops

Swell Organ	2	2	2	136
Pedal Organ	1	0	0	0
Antiphonal	8	6	8	500
Total	56	45	55	3331

Notes ⁶

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

⁵ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

⁶ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007