

<i>Casavant Opus:</i>	2569	<i>Contract Specification Date:</i>	June 4, 1959
<i>Location:</i>	Église Notre-Dame des Neiges Masson, Québec		
<i>Installation Date:</i>	January 1960		
<i>Key Action:</i>	Electro-pneumatic	<i>Stop Action:</i>	Electro-pneumatic (Pitman)
<i>Console / Keydesk:</i>	2 manuals	Fixed in place	With rolltop cover
<i>Console Location:</i>	Detached in the center of the gallery near the railing		
<i>Stop Controls:</i>	Tablets	<i>Arrangement:</i>	Rocker tablets over top manual
<i>Manual Compass:</i>	61 notes	<i>Pedal Compass:</i>	32 notes
<i>Expressive Divisions:</i>	None		
<i>Tonal Director:</i>	Lawrence Phelps		
<i>Case / Façade:</i>	Pipework exposed in display under window in gallery of church		

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
	Grand Orgue (I)		
1.	Flûte à cheminée	8	61
2.	Prestant	4	61
3.	Flûte à bec	2	61
4.	Fourniture IV	1-1/3	244
	Positif (II)		
5.	Bourdon	8	61
6.	Flûte d'Accouplement	4	61
7.	Principal	2	61
8.	Larigot	1-1/3	61
9.	Cromorne	8	61
	Pédale		
10.	Soubasse	16	32
11.	Principal conique	8	32
12.	Cor de nuit	4	32

Couplers

Grand Orgue à la Pédale	8
Positif à la Pédale	8
Positif au Grand Orgue	8

Balanced Pedals

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	4	4	7	427
Positif	5	5	5	305
Pédale	3	3	3	96
Total	12	12	15	828

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – April 2007