

Millian United Methodist Church
Rockville, Maryland
 Present Specification showing changes

REGISTER	STOP	PIPES	DETAILS
GREAT:			
	Blank	prepared for 16' Quintaton	
1.	8' Principal	61 pipes	
	8' Gedeckt	from #6	
	8' Aeoline Celeste II	from #9 in place of prepared	
		Flute Celeste	
2.	8' Harmonic Flute	61 pipes	
3.	4' Octave	61 pipes	
	4' Spitzflöte	from #10	
4.	2 2/3' Quint	61 pipes	
5.	2' Octavin	61 pipes	
	Blank	prepared for Mixture IV	
	Chimes	25 tubes, on rear wall of nave	
	16' Great to Great		
	8' Great Unison Off		
	4' Great to Great		
	8' Swell to Great		
	4' Swell to Great		
SWELL:			
6.	8' Gedeckt	61 pipes	
7.	8' Salicional	61 pipes	
8.	8' Voix Celeste tc	49 pipes	
9.	8' Aeoline Celeste II	110 pipes in place of prepared	1971
		4' Principal	
10.	4' Spitzflöte	61 pipes	
	Blank	prepared for 2' Blockflöte	
11.	Mixture II-III	159 pipes	
12.	8' Trompette	61 pipes	
	Blank	prepared for 4' RohrSchalmei	
	Tremolo		
	16' Swell to Swell		
	8' Swell Unison Off		

REGISTER	STOP	PIPES	DETAILS
SWELL: (continued)			
	4' Swell to Swell		
	8' Great to Swell	in place of prepared 16' Hautbois	
PEDAL:			
	16' Diapason	32 notes, ContraPedal unit in	
		place of prepared 16' Quintaton	
13.	16' Bourdon	32 pipes	
	16' Gedeckt	12 pipes & #6	
	16' Dulciana *	32 notes, ContraPedal unit in	
		place of prepared 16' Hautbois	
	10 2/3' Quint	from #13, in place of prepared	
		4' Hautbois	
14.	8' Diapason	32 pipes	
	8' Bourdon	12 pipes & #13	
	4' Octave	12 pipes & #14	
	Mixture II	12 pipes & #14	
	8' Great to Pedal		
	4' Great to Pedal		
	8' Swell to Pedal		
	4' Swell to Pedal		

Pistons:
 Under Swell: General 1-5, Swell 1-3 SFZ
 Under Great: Gt/Ped, Great 1-3, General Cancel

Toe Movements:
 Left: General 1-5
 Center: Sw/Cresc
 Right: Gt/Ped, SFZ
 Shoes