

Casavant Opus: 2619 *Contract Specification Date:* January 25, 1960
Location: First Presbyterian Church
 Mount Vernon, Illinois
Installation Date: November 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided into two sections in the chancel with no casework or façade pipes.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Principal		8	61
2. Spitzflöte		8	61
3. Octave		4	61
4. Rohrflöte		4	61
5. Super Octave		2	61
6. Fourniture IV		1-1/3	244
Great Unison Off			
Great 4'			
Chimes	<i>(prepared in the console)</i>		
Swell Organ (II)			
7. Gedeckt		8	61
8. Salicional		8	61
9. Voix Céleste	<i>(GG)</i>	8	54
10. Gemshorn		4	61
11. Rohrnazard		2-2/3	61
12. Blockflöte		2	61
13. Tierce		1-3/5	61
14. Trompette		8	61
Tremulant			
Swell 16'			
Swell Unison Off			
Swell 4'			
Pedal Organ			
15. Subbass		16	32
16. Lieblich Gedeckt	<i>(extension of No. 7)</i>	16	12
17. Spitzprincipal		8	32

Pedal Organ (continued)

18.	Bass Flute	(extension of No. 15)	8	12
19.	Choralbass	(extension of No. 17)	4	12
20.	Bombarde	(extension of No. 14)	16	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	3	
Swell	3	
Pedal	3	
General	3	
General Cancel		

Reversible Pistons

Great to Pedal	Thumb
Full Organ	Thumb

Balanced Pedals

Swell Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	9	549
Swell Organ	8	8	8	481
Pedal Organ	6	2	2	112
Total	20	16	19	1142

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007