

*Casavant Opus:* 2582                      *Contract Specification Date:* July 22, 1959  
*Location:* St. Ursula's Catholic Church  
 Mount Vernon, New York  
*Installation Date:* 1959  
*Key Action:* Electro-pneumatic              *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached - The console from the previous Estey (1925) organ was  
 rebuilt for Opus 2582.  
*Stop Controls:* Stop keys              *Arrangement:* In a row above the top manual  
*Manual Compass:* 61 notes              *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ divided on either side of a window in the rear gallery with  
 façade pipes from the Great and Pedal eight foot principals.

### ***Specification***

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (I)</b>			
1. Prinzipal		8	61
2. Rohrflöte		8	61
3. Oktav		4	61
4. Spitzflöte		4	61
5. Rauschpfeife II		2-2/3	122
6. Mixtur IV		1-1/3	244
7. Krummhorn		8	61
Chimes	<i>(existing)</i>		
<b>Swell Organ (II)</b>			
8. Salicional		8	61
9. Cor de nuit		8	61
10. Gemshorn		4	61
11. Oktav		2	61
12. Quintflöte		1-1/3	61
13. Fagott	<i>(half length resonators)</i>	8	61
Swell 4'			
<b>Pedal Organ</b>			
14. Subbass	<i>(metal)</i>	16	32
15. Prinzipal		8	32
16. Gedackt	<i>(extension of No. 14)</i>	8	12
17. Nachthorn		4	32

### Couplers

Great to Pedal	8	
Swell to Pedal	8	4
Swell to Great	8	4

### Combination Action

*Type:* Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great & Pedal	3	
Swell & Pedal	3	
General	3	
General Cancel		

### Reversible Pistons

Great to Pedal	Thumb	&	Toe
Sforzando	Thumb	&	Toe

### Balanced Pedals

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	7	7	11	671
Swell Organ	6	6	6	366
Pedal Organ	4	3	3	108
<b>Total</b>	<b>17</b>	<b>16</b>	<b>20</b>	<b>1145</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives