

Casavant Opus: 2631 *Contract Specification Date:* December 14, 1959
Location: The Cate School
 Carpinteria, California
Installation Date: February 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place No keyboard cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: None
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in one position in the chancel with polished tin display pipes.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
	<i>(polished tin throughout)</i>		
1. Principal		8	61
2. Rohrflöte		8	61
3. Octave		4	61
4. Blockflöte		2	61
5. Mixture IV		1-1/3	244
6. Trompette		8	61
Positiv Organ (II)			
7. Gedackt		8	61
8. Koppelflöte		4	61
9. Principal		2	61
10. Quintflöte		1-1/3	61
11. Cymbel III		1/2	183
Pedal Organ			
12. Subbass		16	32
13. Principal	<i>(polished tin throughout)</i>	8	32
14. Nachthorn		4	32
15. Fagott	<i>(half length resonators)</i>	16	32
Couplers			
Great to Pedal		8	
Positiv to Pedal		8	
Positiv to Great	16	8	

Combination Action

Type: European-style switches

General 4 Thumb Pistons
General Cancel

Balanced Pedal

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	9	549
Positiv Organ	5	5	7	427
Pedal Organ	4	4	4	128
Total	15	15	20	1104

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 13, 2007