

*Casavant Opus:* 2585                      *Contract Specification Date:* June 16, 1959  
*Location:* St. Elizabeth Catholic Church  
                   New York, New York  
*Installation Date:* April 1960  
*Key Action:* Electro-pneumatic              *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached and located in the gallery with the organ  
*Stop Controls:* Drawknobs              *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes              *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ located in the church gallery with the Great and Positiv  
                          divisions cantilevered from the side gallery walls

<i>Specification</i>		
<i>Stop</i>		<i>Feet   Pipes</i>
<b>Great Organ (II)</b>		
1. Prinzipal		8      61
2. Bordun		8      61
3. Oktav		4      61
4. Koppelflöte		4      61
5. Blockflöte		2      61
6. Rauschpfeife II		2-2/3   122
7. Mixtur IV		1-1/3   244
Chimes	(existing)	
<b>Positiv Organ (I)</b>		
8. Spitzprinzipal		8      61
9. Cor de nuit		8      61
10. Rohrflöte		4      61
11. Spitzflöte		4      61
12. Oktav		2      61
13. Quintflöte		1-1/3   61
14. Sesquialtera II		2-2/3   122
15. Cymbal III		1/2     183
<b>Swell Organ (III)</b>		
16. Salicional		8      61
17. Salicional Céleste	(GG)	8      54
18. Rohrgedackt		8      61
19. Gemshorn		4      61
20. Waldflöte		2      61
21. Scharff III		1      183

### **Swell Organ (continued)**

22.	Fagott	(half length resonators)	16	61
23.	Trompette		8	61
24.	Schalmei	(half length resonators)	4	61
	Tremulant			

### **Pedal Organ**

25.	Prinzipal		16	32
26.	Subbass	(wood)	16	32
27.	Quintaton		16	32
28.	Oktav		8	32
29.	Pommer		8	32
30.	Nachthorn		4	32
31.	Rauschpfeife II		2-2`3	64
32.	Posaune		16	32
33.	Trompete		8	32
34.	Rohrschalmei		4	32

### **Couplers**

Great to Pedal	8
Positiv to Pedal	8
Swell to Pedal	8
Positiv to Great	8
Swell to Great	8
Swell to Positiv	8

### **Combination Action**

*Type: Capture system*

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Positiv	4	
Swell	5	
Pedal		4
General	6	6
General Cancel		
Adjuster		

### **Reversible Pistons**

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Swell to Great	Thumb
Full Organ	Thumb & Toe

## Balanced Pedals

Swell Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	11	671
Swell Organ	8	8	11	671
Positiv Organ	9	9	11	664
Pedal Organ	10	10	11	352
<b>Total</b>	<b>34</b>	<b>34</b>	<b>44</b>	<b>2358</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – April 2007



Photograph: Casavant Frères Archives