

ESTEY ORGAN CO.

Brattleboro, VT.

Opus 721

1909

"Original Reconstructed Specifications"

GREAT

8	Open Diapason	61
8	Doppel Flute	61
8	Clarabella	61
8	Dulciana	61
4	Octave	61
4	Wald Flute	61
2	Fifteenth	61

COUPLERS

Undocumented

FINGER PISTONS

Undocumented

TOE STUDS

Undocumented

SWELL (Expressive)

16	Bourdon	73
8	Violin Diapason	73
8	Stopped Diapason	73
8	Gamba	73
8	Salicional	73
8	Viol	73
8	Aeoline	73
4	Harmonic Flute	73
8	Oboe [labial]	73
8	Vox Humana	73
	Tremolo	

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: Tubular-Pneumatic

VOICES: 20

STOPS: 20

RANKS: 20

PIPES: 1,283

PEDAL (30 notes)

16	Open Diapason	42
16	Bourdon	42
8	Violon Cello	42

Pedal Octaves

NOTES

The exact nomenclature of stops and controls is not verifiable since the original console is no longer extant, and the Portland, Oregon builder who electrified the organ in 1969 has since expired. Stop names are taken from the original, extant pipework and from markings on the original, extant windchests.

Sources: Estey opus list; extant pipes and chests

First Church of Christ, Scientist
Spokane, Washington