

M. P. Moller Opus 6597 (1937, 1985, 1995)

61 ranks

Pitch	Stop Name	Pipes	Pitch	Stop Name	Pipes
<u>GREAT ORGAN</u> unenclosed			<u>CHOIR ORGAN</u> enclosed		
16'	Gemshorn	12	16'	Contra Dulciana	73
8'	Principal+	61	8'	English Diapason	73
8'	Bourdon	61	8'	Metal Bourdon	61
8'	Violone	61	8'	Concert Flute	73
8'	Gemshorn	61	8'	Unda Maris II+	134
8'	Gemshorn Celeste	56	4'	Principal	61
4'	Flute Harmonique	61	4'	Flute d' Amour+	61
4'	Octave+	61	2-2/3'	Nazard	61
2-2/3'	Twelfth+	61	2'	Blockflöte	61
2'	Super Octave+	61	2'	Octave+	61
	Fourniture IV	244	1-3/5'	Tierce	61
III	Scharf*	183	1-1/3'	Larigot	61
16	Bombarde (pd)		1'	Sifflote	61
8'	Bombarde (pd)	17	III	Cymbel	183
8'	Trompette en Chamade		8'	Clarinet	61
	Chimes		8'	English Horn	61
	Zimbelstern (6 bells)		8'	Bombarde	61
	Tremulant		8'	Trompette en Chamade	61
	16'-4'-Un off			Harp	
	MIDI			Tremulant	
				16'-4'-Un off	
				MIDI	
<u>SWELL ORGAN</u> enclosed			<u>PEDAL ORGAN</u> unenclosed		
16'	Lieblich Gedeckt	61			
8'	Diapason+	73	32'	Contra Bourdon	7
8'	Bourdon+	73	16'	Open Diapason+	32
8'	Salicional+	73	16'	Bourdon+	32
8'	Voix Celeste+	61	16'	Lieblich Gedeckt (sw)	12
8'	Spitzflöte Celeste	122	16'	Gemshorn (gt)	
4'	Principal	73	16'	Dulciana (ch)	
4'	Flute Triangular	73	10 2/3'	Dulciana	
2-2/3'	Nazard*	61	8'	Principal	12
2'	Piccolo*	61	8'	Bourdon	12
2'	Fifteenth	61	8'	Violone (gt)	
IV	Plein Jeu	244	8'	Gedeckt (sw)	
16'	Contra Trumpet	73	4'	Flute Divinare	32
8'	Trumpet	73	4'	Choral Bass	32
8'	Hautbois	73	III	Mixture	96
8'	Vox Humana	61	32'	Grand Harmonics V	
4'	Clarion	73	32'	Contra Bombarde	12
	Tremulant		16'	Bombarde	32
	16'-4'-Un off		16'	Contra Trumpet (sw)	
	MIDI		8'	Bombarde	12
			8'	Trumpet (sw)	
			4'	Clarion	12
			4'	Rohrshalm	32
			8'	Trompette en Chamade	
				MIDI	

* = prepared for 66 ranks

* bottom 5 notes of 32' Bourdon are generated electronically.

* en Chamade installed 2007

+ = pipes from 1901 organ still in use