

Casavant Opus: 2591 *Contract Specification Date:* April 22, 1959
Location: Grace Lutheran Church
 Eganville, Ontario
Installation Date: June 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place No cover
Console Location: Detached and centrally located in the gallery
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in the gallery with the Great division in the
 Ruckpositiv position, Swell and Pedal to one side

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (I)		
1. Rohrflöte		8 61
2. Principal		4 61
3. Blockflöte		2 61
4. Mixture IV		1-1/3 244
Swell Organ (II)		
5. Gamba		8 61
6. Gedackt		8 61
7. Spitzflöte		4 61
8. Principal		2 61
9. Quintflöte		1-1/3 61
10. Krummhorn		8 61
Tremulant		
Pedal Organ		
11. Subbass		16 32
12. Spitzprincipal		8 32
13. Krummhorn	(Swell)	8 --
Couplers		
Great to Pedal		8
Swell to Pedal		8
Swell to Great		8

Combination Action

Type: European-style switches above the stop tablets

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
General	4	
General Cancel		

Reversible Piston

Great to Pedal Thumb

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	7	427
Swell Organ	6	6	6	366
Pedal Organ	3	2	2	64
Total	13	12	15	857

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was destroyed in a fire of May 1992

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives