

*Casavant Opus:* 2583                      *Contract Specification Date:* July 30, 1959  
*Location:* Le Séminaire  
                  Trois Rivières, Québec  
*Installation Date:* April 1960  
*Key Action:* Electro-pneumatic              *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached, located in the gallery with the organ  
*Stop Controls:* Drawknobs              *Arrangement:* Vertical rows on straight jambs  
*Manual Compass:* 61 notes              *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is installed inside the casework of the previous Casavant organ, Opus 191 of 1903. The casework was enlarged on each side to accommodate this installation.

### ***Specification***

| <i>Stop</i>             |      | <i>Feet</i> | <i>Pipes</i> |
|-------------------------|------|-------------|--------------|
| <b>Grand Orgue (II)</b> |      |             |              |
| 1. Quintaton            |      | 16          | 61           |
| 2. Montre               |      | 8           | 61           |
| 3. Flûte à cheminée     |      | 8           | 61           |
| 4. Prestant             |      | 4           | 61           |
| 5. Koppelflöte          |      | 4           | 61           |
| 6. Doublette            |      | 2           | 61           |
| 7. Fourniture IV        |      | 1-1/3       | 244          |
| <b>Récit (III)</b>      |      |             |              |
| 8. Principal            |      | 8           | 61           |
| 9. Bourdon              |      | 8           | 61           |
| 10. Viole de gambe      |      | 8           | 61           |
| 11. Voix céleste        | (FF) | 8           | 56           |
| 12. Principal conique   |      | 4           | 61           |
| 13. Quintaton           |      | 4           | 61           |
| 14. Flageolet           |      | 2           | 61           |
| 15. Sesquialtera II     |      | 2-2/3       | 122          |
| 16. Cymbale IV          |      |             | 244          |
| 17. Trompette           |      | 8           | 61           |
| 18. Hautbois-Clairon    |      | 4           | 61           |
| Trémolo                 |      |             |              |
| Récit 16'               |      |             |              |
| Récit Unison Off        |      |             |              |
| Récit 4'                |      |             |              |

### Positif (I)

|     |                  |       |    |
|-----|------------------|-------|----|
| 19. | Cor de nuit      | 8     | 61 |
| 20. | Flûte conique    | 4     | 61 |
| 21. | Nazard           | 2-2/3 | 61 |
| 22. | Quarte de nazard | 2     | 61 |
| 23. | Tierce           | 1-3/5 | 61 |
| 24. | Cromorne         | 8     | 61 |

### Pédale

|     |               |                       |    |    |
|-----|---------------|-----------------------|----|----|
| 25. | Contrebasse   | (metal)               | 16 | 32 |
| 26. | Soubasse      |                       | 16 | 32 |
| 27. | Principal     | (extension of No. 25) | 8  | 12 |
| 28. | Bourdon       | (extension of No. 26) | 8  | 12 |
| 29. | Basse chorale | (extension of No. 27) | 4  | 12 |
| 30. | Bombarde      |                       | 16 | 32 |
| 31. | Trompette     | (extension of No. 30) | 8  | 12 |
| 32. | Clairon       | (extension of No. 31) | 4  | 12 |

### Couplers

|                         |        |
|-------------------------|--------|
| Grand Orgue à la Pédale | 8      |
| Récit à la Pédale       | 8      |
| Positif à la Pédale     | 8      |
| Récit au Grand Orgue    | 16 8 4 |
| Positif au Grand Orgue  | 8      |
| Récit au Positif        | 8      |
| Appel Anches            |        |
| Appel Mixtures          |        |

### Combination Action

Type: Capture system

| Department     | Thumb | Toe |
|----------------|-------|-----|
| Grand Orgue    | 4     |     |
| Récit          | 4     |     |
| Positif        | 3     |     |
| Pédale         | 4     |     |
| General        | 5     | 5   |
| General Cancel |       |     |
| Adjuster       |       |     |

### Reversible Pistons

|                         |         |     |
|-------------------------|---------|-----|
| Grand Orgue à la Pédale |         | Toe |
| Récit à la Pédale       | Thumb   |     |
| Positif à la Pédale     | Thumb   |     |
| Récit au Grand Orgue    | Thumb   |     |
| Positif au Grand Orgue  | Thumb   |     |
| Récit au Positif        | Thumb   |     |
| Grand Jeu               | Thumb & | Toe |

### Balanced Pedals

Récit Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

| Division     | Registers | Stops     | Ranks     | Pipes       |
|--------------|-----------|-----------|-----------|-------------|
| Grand Orgue  | 7         | 7         | 10        | 610         |
| Récit        | 11        | 11        | 15        | 910         |
| Positif      | 6         | 6         | 6         | 366         |
| Pédale       | 8         | 3         | 3         | 156         |
| <b>Total</b> | <b>32</b> | <b>27</b> | <b>34</b> | <b>2042</b> |

### Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Opus 2583 replaced Casavant Opus 191 of 1903. It is installed behind the previous instrument's case, which was extended on each side to accommodate the new specification.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives