

Casavant Opus: 2528 *Contract Specification Date:* December 3, 1958
Location: St. Mark's Anglican Church
Dorval, Québec
Installation Date: May 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in one area in the chancel above the altar

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)			
1. Principal		8	61
2. Octave		4	61
3. Twelfth		2-2/3	61
4. Fifteenth		2	61
Swell Organ (II)			
5. Salicional		8	61
6. Rohrflöte		8	61
7. Gemshorn		4	61
8. Plein Jeu III		2	183
9. Trompette		8	61
Tremulant			
Swell 16'			
Swell 4'			
Pedal Organ			
10. Bourdon		16	32
11. Spitzprincipal		8	32
12. Bass Flute	(extension of No. 10)	8	12
13. Choralbass	(extension of No. 11)	4	12

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great & Pedal	3	
Swell	3	
Pedal	3	
General		3

Reversible Piston

Great to Pedal

Thumb

Balanced Pedals

Swell Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	4	244
Swell Organ	5	5	7	427
Pedal Organ	4	2	2	88
Total	13	11	13	759

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 29, 2007