

SCHOENSTEIN & CO.
ST. PAUL'S PARISH
WASHINGTON, D.C.
Four Manual and Pedal Organ
51 Voices -- 64 Ranks
Electric-Pneumatic Action

123

GREAT ($3\frac{3}{4}"$ to $7\frac{1}{2}"$ Wind)

16'	Double Diapason	61	Pipes
8'	First Open Diapason	61	"
8'	Second Open Diapason	61	"
8'	Harmonic Flute (<i>Bourdon Bass</i>)	37	"
8'	Bourdon	61	"
4'	Principal	61	"
4'	Claribel Flute (<i>Wood – Prepared</i>)		
2 ² / ₃ '	Twelfth (<i>TC</i>)	49	"
2'	Fifteenth	61	"
1 ³ / ₅ '	Seventeenth (<i>TC</i>)	42	"
2'	Full Mixture (<i>IV Ranks</i>)	244	"
8'	Harmonic Trumpet (<i>Ethereal</i>)		
	Nominal Pitch Off		
	Super Octave		
	Chimes (<i>TC – Choir – 32 Generators</i>)		
	Bells (<i>Cymbelstern</i>)		

SWELL ($5\frac{1}{2}"$ Wind)

16'	Lieblich Bourdon (<i>Wood</i>)	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason (<i>Wood</i>)	61	"
8'	Echo Gamba	61	"
8'	Vox Celeste	61	"
8'	Flute Celeste (<i>II Ranks</i>)*†	110	"
8'	Celestiana (<i>II Ranks – Ethereal</i>)		
4'	Gemshorn	61	"
4'	Harmonic Flute	61	"
4'	Celestiana (<i>II Ranks – Ethereal</i>)		
2'	Flageolet	61	"
2 ² / ₃ '	Cornet (<i>III Ranks</i>)	183	"
2'	Mixture (<i>III-V Ranks</i>)*	268	"
8'	Hautboy	61	"
8'	Vox Humana (<i>with Tremulant</i>)††	61	"
16'	Posaune (<i>10" Wind</i>)*	61	"
8'	Corno di bassetto (<i>10" Wind</i>)*	61	"
4'	Clarion (<i>10" Wind</i>)*	61	"
	Tremulant		
	Sub Octave		
	Nominal Pitch Off		
	Super Octave		
	*Stops in Celestial box which is inside Swell box.		
	†Available unison-only by switch.		
	††In separate box inside Celestial box.		

CHOIR ($4\frac{1}{2}"$ to $6\frac{1}{2}"$ Wind)

16'	Double Dulciana	12	Pipes
8'	Dulciana	61	"
8'	Lieblich Gedeckt (<i>Wood & Metal</i>)	61	"
4'	Fugara	61	"
4'	Forest Flute	61	"
2 ² / ₃ '	Nazard (<i>TC</i>)	49	"
2'	Salicet	61	"
2'	Harmonic Piccolo	61	"
1 ³ / ₅ '	Tierce (<i>TC</i>)	42	"
1 ¹ / ₃ '	Nineteenth (<i>TC</i>)	42	"
1'	Twenty-second	61	"
16'	Corno di bassetto	12	"
8'	Flügel Horn	61	"
8'	Corno di bassetto	61	"
	Tremulant		
	Variable Tremulant		
	Harp (<i>61 Generators</i>)		
	Celesta	61	"
	Sub Octave		
	Nominal Pitch Off		
8'	Tuba Mirabilis (<i>Solo</i>)		

SOLO ($10"$ Wind)

8'	Symphonic Flute	61	Pipes
8'	Gamba	61	"
8'	Gamba Celeste	61	"
8'	Celestiana (<i>II Ranks-6¹/₂" Wind</i>)*	110	"
8'	English Horn	61	"
8'	French Horn	61	"
8'	Harmonic Trumpet*	61	"
8'	Tuba (<i>15" Wind</i>)*	61	"
8'	Tuben (<i>III - Celestial</i>)†		
	Tremulant		
	Variable Tremulant		
	Sub Octave		
	Nominal Pitch Off		
	Super Octave		
8'	Tuba Mirabilis	44	"
	(<i>Unenclosed - 15" Wind</i>)		

*Stops in Ethereal box which is inside Solo box

†Tuben stop draws all three Celestial chorus reeds at 8' pitch

PEDAL ($3\frac{3}{4}"$ to $7\frac{1}{2}"$ Wind)

32'	Double Open Wood		
	(<i>Solo – 32 Generators</i>)		
32'	Contra Gamba (<i>Solo</i>)	32	"
32'	Contra Bourdon (<i>Celestial</i>)	32	"
16'	Open Wood	32	Pipes
16'	Open Diapason (<i>Great</i>)		
16'	Bourdon (<i>Wood</i>)	32	"
16'	Dulciana (<i>Choir</i>)		
16'	Lieblich Bourdon (<i>Swell</i>)		
8'	Principal	32	"
8'	Bourdon (<i>Wood – Great</i>)		
8'	Stopped Diapason (<i>Swell</i>)		
8'	Dulciana (<i>Choir</i>)		
4'	Fifteenth	12	"
4'	Flute (<i>Great</i>)		
2 ² / ₃ '	Mixture (<i>IV Ranks</i>)	128	"
32'	Double Ophicleide		
	(<i>Solo – 32 Generators</i>)		
32'	Contra Posaune (<i>Celestial</i>)	32	"
16'	Ophicleide	32	Pipes
16'	Posaune (<i>Celestial</i>)		
16'	Corno di bassetto (<i>Choir</i>)		
8'	Ophicleide	12	"
4'	Corno di bassetto (<i>Choir</i>)		
8'	Pizzicato Bass*		

*Draws Open Wood at octave pitch through Pizzicato touch relay.

COUPLERS

Great	to Pedal	Great	to	Choir
Swell	to Pedal	Swell	to	Choir
Choir	to Pedal	Solo	to	Choir
Solo	to Pedal	Pedal	to	Choir
Swell	to Great	Solo	to	Swell
Choir	to Great	Pedal	Divide-	Choir
Solo	to Great	Pedal	Divide-	Solo

All intramanual couplers read through except Subs to Pedal and nominal pitch off between Great and Choir.

MECHANICALS

Solid State Capture Combination Action with:

- 16 memories
- 90 pistons and toe studs
- programmable piston range for each memory level

20 reversibles including Full Organ and Tremulants

Expression shoe selector (5 boxes) Vox by tablet control

16 Crescendo and Full Organ programs

Pedal board elevator and adjustable bench

Case prepared for addition of carved pipe shades and finials

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DIRECTIONS:

From Dulles Airport

81 North

66 East

Key Bridge to Washington

Just before end of Bridge turn right on to Whitehurst Fwy.

Continue on to "K" Street

Keep right on frontage street, Go past Church

Right on 24th

Right on "I" Street

Right on 25th Street

Right into parking lot (across from River Inn).