

*Casavant Opus:* 2518                      *Contract Specification Date:* October 22, 1968  
*Location:* Woodgreen United Church  
 Toronto, Ontario  
*Installation Date:* March 1959  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ in one location in the chancel in a chamber provided by the church with no display pipes or casework.

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>		
1. Diapason	8	68
2. Bourdon	8	68
3. Gemshorn	8	68
4. Octave	4	68
5. Rohrflöte	4	68
6. Twelfth	2-2/3	61
7. Fifteenth	2	61
8. Mixture IV	1-1/3	244
Great 4'		
Chimes	<i>(prepared in the console)</i>	

### **Swell Organ (III)**

9. Flute Conique	16	68
10. Rohrflöte	8	68
11. Viola da Gamba	8	68
12. Voix Céleste	8	61
13. Aeoline	8	68
14. Nachthorn	4	68
15. Piccolo	2	61
16. Plein Jeu III	2	183
17. Trumpet	8	68
18. Oboe	8	68
19. Clarion	4	68
Tremulant		
Swell 16'		
Swell 4'		

### Choir Organ (I)

20.	Gedackt	8	68
21.	Spitzflöte	8	68
22.	Koppelflöte	4	68
23.	Nazard	2-2/3	61
24.	Blockflöte	2	61
25.	Tierce	1-3/5	61
26.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

### Pedal Organ

27.	Contrabass	<i>(metal)</i>	16	32
28.	Subbass	<i>(metal)</i>	16	32
29.	Flute Conique	<i>(from No. 9)</i>	16	--
30.	Principal	<i>(extension of No. 27)</i>	8	12
31.	Bass Flute	<i>(extension of No. 28)</i>	8	12
32.	Flute Conique	<i>(from No. 9)</i>	8	--
33.	Choralbass	<i>(extension of No. 30)</i>	4	12
34.	Trombone		16	32

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

### Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal		5
General		5
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

### Balanced Pedals

Swell Expression  
Choir Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	11	706
Swell Organ	11	11	13	849
Choir Organ	7	7	7	455
Pedal Organ	8	3	3	132
<b>Total</b>	<b>34</b>	<b>29</b>	<b>34</b>	<b>2142</b>

### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 27, 2007