

Casavant Opus: 395 *Contract Specification Date:* August 26, 1909
Location: St. Paul's Presbyterian Church
 Hamilton, Ontario
Installation Date: March 1910
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Ventil)
Console / Keydesk: 4 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell, Choir-Solo (in the same enclosure)
Tonal Director: Claver Casavant
Case / Façade: The organ was divided in two sections, one on each side of the church with straight rows of decorated front pipes to fill the arches.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Double Open	(notes 1-12 from No. 37)	16	53
2. Open Diapason	(large)	8	65
3. Open Diapason		8	65
4. Doppel Flöte		8	65
5. Gemshorn		8	65
6. Principal		4	65
7. Harmonic Flute		4	65
8. Twelfth		2-2/3	65
9. Fifteenth		2	61
10. Mixture IV			260
11. Trumpet		8	65
Great 16'			
Great 4'			
Swell Organ (III)			
12. Bourdon		16	65
13. Diapason Phonon		8	65
14. Stopped Diapason		8	65
15. Viola di Gamba		8	65
16. Voix Céleste	(TC)	8	53
17. Dolcissimo		8	65
18. Principal		4	65
19. Traverse Flute		4	65
20. Flautino		2	61
21. Dolce Cornet V			325
22. Cornopean		8	65
23. Oboe & Bassoon		8	65
24. Vox Humana		8	65

Swell Organ (continued)

Tremulant
Swell 16'
Swell 4'

Choir Organ (I)

25.	Geigen Principal	8	65
26.	Melodia	8	65
27.	Dulciana	8	65
28.	Dolce Flute	4	65
29.	Flageolet	2	61
30.	Clarinet	8	65
	Tremulant		
	Choir 16'		
	Choir 4'		

Solo (IV) (enclosed with the Choir division)

31.	Gross Flote	8	65
32.	Gamba	8	65
33.	Traverse Flute	4	65
34.	Piccolo Harmonique	2	61
35.	Tuba	8	65
	Tremulant		321
	Solo 16'		
	Solo 4'		

Echo (IV)

Prepared stop knobs ¹
Echo 16'
Echo 4'

Pedal Organ

36.	Open Diapason	16	32
37.	Bourdon	16	32
38.	Violone	16	32
39.	Gedeckt	16	--

(from No. 12)

¹ The 1909 specification included the following “the console will be prepared at once for an Echo to be added later”, however no specific stops or number of blank knobs were specified. When the organ was rebuilt in 1959 as Opus 2521 the specification of that time still included five blank stop knobs for this division.

Pedal Organ (continued)

40.	Flute	8	32
41.	Bourdon	8	32
42.	Violoncello	8	32
43.	Trombone	16	32

Couplers

Great to Pedal	8		
Swell to Pedal	8		
Choir to Pedal	8		
Solo to Pedal	8		
Swell to Great	16	8	4
Choir to Great		8	
Solo to Great	16	8	4
Echo to Swell		8	
Swell to Choir	16	8	4
Solo to Choir		8	
Echo to Choir		8	
Echo to Solo		8	
Echo on Solo Off			

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	3	
Solo	3	
Pedal	3	
General		4
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Solo to Pedal	Thumb

Balanced Pedals

Swell Expression
Choir & Solo Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	11	14	894
Swell Organ	13	13	17	1089
Choir Organ	6	6	6	386
Solo Organ	5	5	5	321
Pedal Organ	8	7	7	224
Total	43	42	49	2914

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was rebuilt in 1959 as Opus 2521.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 27, 2007