

Manchester, Connecticut
 St. James R.C. Church

AUSTIN ORGAN CO., Opus 1513, 1927 - Chorophone - Original Specifications

<u>GREAT (Expressive)</u>		<u>SWELL (Expressive)</u>		<u>PEDAL (Expressive)</u>	
16	Bourdon	16	Contra Dolce	16	Resultant
8	Open Diapason	8	Gedeckt	16	Bourdon
8	Gedeckt	8	Viole	8	Open Diapason
8	Viole	8	Dulciana	8	Gedeckt
8	Dulciana	4	Flute d'Amour	8	Viole
4	Octave	4	Violin	8	Dulciana
4	Flute d'Amour	4	Dulcet	4	Octave
4	Violin	2-2/3	Quintette	4	Flute
4	Dulcet	2	Flautino		
2	Flautino		Tremolo		

STOP / RANK / PIPE ANALYSIS

16	Resultant	(Ped)	--	
16	Bourdon	(Gt/Ped)	12	Extension of the 8' Gedeckt.
16	Contra Dolce	(Sw)	--	Tenor C. From the 8' Dulciana.
8	Open Diapason	(Gt/Ped)	61	Pipes 1-27 en façade. Non-expressive.
8	Gedeckt	(Sw/Gt/Ped)	61	
8	Viole	(Sw/Gt/Ped)	61	
8	Dulciana	(Sw/Gt/Ped)	61	
4	Octave	(Gt/Ped)	12	Extension of the 8' Open Diapason.
4	Flute d'Amour	(Sw/Gt)	12	Extension of the 8' Gedeckt.
4	Flute	(Ped)	--	Same as the 4' Flute d'Amour.
4	Violin	(Sw/Gt)	12	Extension of the 8' Viole.
4	Dulcet	(Sw/Gt)	12	Extension of the 8' Dulciana.
2-2/3	Quintette	(Sw)	--	Derived from the Dulciana unit. Compass: 54-notes; CC-f3.
2	Flautino	(Sw/Gt)	12	Extension of the 8' Gedeckt.
	Tremolo	(Sw)		Affects the entire instrument.

PIPE SUMMARY

<u>Open Diapason</u>	<u>Gedeckt</u>	<u>Viole</u>	<u>Dulciana</u>
73 pipes	97 pipes	73 pipes	73 pipes

COUPLERS

None

FINGER PISTONS

Swell & Pedal	1 - 4
Great & Pedal	1 - 4

PEDAL MOVEMENTS

Expression	(bal.)
Crescendo	(bal.)

TOE STUDS

None

ACTION: E-P unit

VOICES: 4

STOPS: 27

RANKS: 4

PIPES: 316

NOTES

This organ was purchased to replace a 51 year old, 1876 Steere & Turner tracker. The Austin was installed between the twin black walnut cases in the rear gallery. Legend says that the Austin workmen ripped-out the Steere & Turner action and keydesk and flattened it beneath the wheels of their truck.

After 61 years, the Austin was wearing-out and the parish was faced with what to do. The Steer & Turner cases and manual windchests were extant along with the Pedal 16' Double Open Diapason. The Austin really wasn't sufficient to their needs, so they elected to sell the Austin and restore the Steere & Turner.

Subsequent placement of the Austin is unknown.

Sources: Austin opus list; JRS; extant organ

St. James R.C. Church
896 Main Street
Manchester, CT. 06040
(860) 643-4129

Documented: 1989