

Casavant Opus: 2595 *Contract Specification Date:* February 14, 1959
Location: Grace Episcopal Church
 Providence, Rhode Island
Installation Date: July 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Gallery Swell & Choir, Chancel Swell & Choir
Tonal Director: Claver Casavant (Op. 980-Chancel Organ), L. I. Phelps (Op. 2595)
Case / Façade: The church's existing Hutchings Organ case in the gallery
 remained as is. The new console was installed in the chancel.

Specification

<i>Stop</i>	<i>Specification</i>	<i>Feet</i>	<i>Pipes</i>
Gallery Organ			
Great Organ (II)			
<i>(3-1/2" pressure)</i>			
1. Sub Principal	<i>(existing)</i>	16	61
2. Diapason	<i>(new)</i>	8	61
3. Hohlflöte	<i>(existing Great Clarabella)</i>	8	61
4. Violoncello	<i>(existing Great Gamba)</i>	8	61
5. Dolce	<i>(existing Choir stop)</i>	8	61
6. Octave	<i>(new)</i>	4	61
7. Flute Couverte	<i>(new)</i>	4	61
8. Octave Quinte	<i>(new)</i>	2-2/3	61
9. Super Octave	<i>(new)</i>	2	61
10. Cornet III-IV	<i>(new)</i>		267
11. Fourniture IV	<i>(new)</i>		244
12. Scharff III	<i>(new)</i>		183
	Great 16'		
	Great Unison Off		
	Great 4'		
	Chimes		
13. Harmonic Trumpet	<i>(Choir Organ)</i>	8	--
Swell Organ (III)			
<i>(4" pressure except as noted)</i>			
14. Bourdon		16	68
15. Principal	<i>(formerly named Diapason)</i>	8	68
16. Salicional		8	68
17. Salicional Céleste	<i>(existing, GG)</i>	8	61
18. Spitzflöte	<i>(new)</i>	8	68

Swell Organ (continued)

19.	Flute Céleste	<i>(existing, GG)</i>	8	61
20.	Stopped Diapason	<i>(formerly named Bourdon)</i>	8	68
21.	Principal	<i>(formerly named Octave)</i>	4	68
22.	Flute octaviante	<i>(existing Great Harmonic Flute 4')</i>	4	68
23.	Flautino	<i>(existing)</i>	2	61
24.	Plein Jeu V	<i>(new)</i>		305
25.	Posaune	<i>(new, 6" pressure)</i>	16	68
26.	Trumpet	<i>(existing, 6" pressure)</i>	8	68
27.	Oboe	<i>(existing)</i>	8	68
28.	Vox Humana	<i>(existing)</i>	8	68
29.	Clarion	<i>(existing stop, 6" pressure)</i>	4	68
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

Choir Organ (I)

		<i>(4" pressure)</i>		
30.	Gemshorn	<i>(new)</i>	16	68
31.	Geigen Principal	<i>(existing)</i>	8	68
32.	Concert Flute	<i>(existing)</i>	8	68
33.	Quintadena	<i>(existing Swell stop)</i>	8	68
34.	Dulciana	<i>(new)</i>	8	68
35.	Unda Maris	<i>(GG, existing)</i>	8	61
36.	Prestant	<i>(new)</i>	4	68
37.	Koppelflöte	<i>(new)</i>	4	68
38.	Flageolet	<i>(existing)</i>	2	61
39.	Sesquialtera II	<i>(new)</i>	2-2/3	122
40.	Cymbal III	<i>(new)</i>		183
41.	Clarinet	<i>(existing)</i>	8	68
	Tremulant			
42.	Harmonic Trumpet	<i>(new, hooded, 8" pressure)</i>	8	68
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
	Chimes	<i>(prepared in the console)</i>		

Pedal Organ

43.	Contra Bourdon	<i>(existing, extension of No. 47)</i>	32	12
44.	Open Bass	<i>(existing wood stop)</i>	16	32
45.	Principal	<i>(from No. 1)</i>	16	--
46.	Violone	<i>(existing wood stop)</i>	16	32
47.	Soubasse	<i>(existing)</i>	16	32
48.	Bourdon	<i>(from No. 14)</i>	16	--

Pedal Organ (continued)

49.	Gemshorn	(from No. 30)	16	--
50.	Principal	(existing Great stop)	8	32
51.	Violoncello	(extension of No. 46)	8	12
52.	Rohrbordun	(new)	8	32
53.	Gemshorn	(from No. 30)	8	--
54.	Octave Quinte	(existing)	5-1/3	32
55.	Choralbass	(extension of No. 50)	4	12
56.	Rohrflöte	(extension of No. 52)	4	12
57.	Waldflöte	(existing)	2	32
58.	Mixture IV	(existing pipes)	1-1/3	128
59.	Bombarde	(new)	16	32
60.	Posaune	(from No. 25)	16	--
61.	Trumpet	(extension of No. 59)	8	12
62.	Clairon	(extension of No. 61)	4	12
	Chimes	(Choir organ)		

Main Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4
Great to Choir	8		
Choir to Swell	8		

Chancel Organ

Chancel Great Organ (II)

63.	Quintaton	(new)	16	61
64.	Diapason	(revoiced)	8	61
65.	Gemshorn	(existing)	8	61
66.	Holzgedeckt	(existing Rohrflöte)	8	61
67.	Octave	(existing)	4	61
68.	Harmonic Flute	(existing)	4	61
69.	Rauschquint II	(revoiced)		122
70.	Trumpet	(revoiced)	8	61
	Great 16'			
	Great Unison Off			
	Great 4'			

Chancel Swell Organ (III)

71.	Lieblich Gedeckt	<i>(existing)</i>	16	68
72.	Diapason	<i>(existing)</i>	8	68
73.	Bourdon	<i>(existing)</i>	8	68
74.	Viole de gambe	<i>(existing)</i>	8	68
75.	Voix Céleste	<i>(existing, TC)</i>	8	61
76.	Octave	<i>(existing)</i>	4	68
77.	Flauto Traverso	<i>(existing)</i>	4	68
78.	Nazard	<i>(new)</i>	2-2/3	61
79.	Piccolo	<i>(revoiced)</i>	2	61
80.	Tierce	<i>(new)</i>	1-3/5	61
81.	Plein Jeu IV	<i>(new)</i>	2	244
82.	Basson	<i>(new)</i>	16	68
83.	Trompette	<i>(new)</i>	8	68
84.	Hautbois	<i>(new)</i>	8	68
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

Chancel Choir Organ (I)

85.	Viola	<i>(new)</i>	8	68
86.	Kleiner Erzähler II	<i>(new)</i>	8	129
87.	Rohrflöte	<i>(new)</i>	8	68
88.	Nachthorn	<i>(new)</i>	4	68
89.	English Horn	<i>(new)</i>	8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Chancel Pedal Organ

90.	Subbass	<i>(existing)</i>	16	32
91.	Diapason	<i>(existing)</i>	16	32
92.	Gedeckt	<i>(from No. 71)</i>	16	--
93.	Octave	<i>(extension of No. 91)</i>	8	12
94.	Gedeckt	<i>(from No. 71)</i>	8	--
95.	Super Octave	<i>(extension of No. 93)</i>	4	12
96.	Ophicleide	<i>(existing Trumpet)</i>	16	32
97.	Trumpet	<i>(extension of No. 96)</i>	8	12

Chancel Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4
Both On			
Chancel Alone			
Main Alone			

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Chancel Great	4	
Swell	5	
Chancel Swell	4	
Choir	5	
Chancel Choir	4	
Pedal	5	
Chancel Pedal	4	4
General-Main	5	5
General-Chancel	4	4
General Cancel-Main		
General Cancel-Chancel		
Adjuster		

Reversible Pistons-Main Organ

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Manual 16' Silent	Thumb
Chorus Reeds Silent	Thumb
Mixtures Silent	Thumb
Soubasse 32'	Thumb
Both Organs On	Thumb & Toe
Gallery Organ Alone	Thumb & Toe
Great on Choir	Thumb
Choir on Swell	Thumb
Full Organ-Main	Toe

Reversible Pistons-Chancel Organ

Great to Pedal	Thumb
Great to Choir	Thumb
Chancel Alone	Thumb
Full Organ-Chancel	Thumb

Balanced Pedals

Main Swell Expression
Chancel Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis-Main Organ ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	13	12	20	1243
Swell Organ	16	16	20	1308
Choir Organ	13	13	16	1043
Pedal Organ	20	9	12	348
Total	62	50	68	3942

Analysis-Chancel Organ

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	9	549
Swell Organ	14	14	17	1100
Choir Organ	5	5	6	401
Pedal Organ	8	3	3	132
Total	35	30	35	2182

Total-Both Organs

Total	97	80	103	6124
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Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2595 consisted of rebuilding Opus 980 (1923).

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007