

*Casavant Opus:* 2595      *Contract Specification Date:* February 14, 1959  
*Location:* Grace Episcopal Church  
 Providence, Rhode Island  
*Installation Date:* July 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Gallery Swell & Choir, Chancel Swell & Choir  
*Tonal Director:* Claver Casavant (Op. 980-Chancel Organ), L. I. Phelps (Op. 2595)  
*Case / Façade:* The church's existing Hutchings Organ case in the gallery  
 remained as is. The new console was installed in the chancel.

<i>Specification</i>		
<i>Stop</i>		<i>Feet   Pipes</i>
<b>Gallery Organ</b>		
<b>Great Organ (II)</b>		
<i>(3-1/2" pressure)</i>		
1. Sub Principal	<i>(existing)</i>	16   61
2. Diapason	<i>(new)</i>	8   61
3. Hohlflöte	<i>(existing Great Clarabella)</i>	8   61
4. Violoncello	<i>(existing Great Gamba)</i>	8   61
5. Dolce	<i>(existing Choir stop)</i>	8   61
6. Octave	<i>(new)</i>	4   61
7. Flute Couverte	<i>(new)</i>	4   61
8. Octave Quinte	<i>(new)</i>	2-2/3   61
9. Super Octave	<i>(new)</i>	2   61
10. Cornet III-IV	<i>(new)</i>	267
11. Fourniture IV	<i>(new)</i>	244
12. Scharff III	<i>(new)</i>	183
Great 16'		
Great Unison Off		
Great 4'		
Chimes	<i>(Choir Organ)</i>	
13. Harmonic Trumpet	<i>(Choir Organ)</i>	8   --
<b>Swell Organ (III)</b>		
<i>(4" pressure except as noted)</i>		
14. Bourdon		16   68
15. Principal	<i>(formerly named Diapason)</i>	8   68
16. Salicional		8   68
17. Salicional Céleste	<i>(existing, GG)</i>	8   61
18. Spitzflöte	<i>(new)</i>	8   68

### **Swell Organ (continued)**

19.	Flute Céleste	<i>(existing, GG)</i>	8	61
20.	Stopped Diapason	<i>(formerly named Bourdon)</i>	8	68
21.	Principal	<i>(formerly named Octave)</i>	4	68
22.	Flute octaviante	<i>(existing Great Harmonic Flute 4')</i>	4	68
23.	Flautino	<i>(existing)</i>	2	61
24.	Plein Jeu V	<i>(new)</i>		305
25.	Posaune	<i>(new, 6" pressure)</i>	16	68
26.	Trumpet	<i>(existing, 6" pressure)</i>	8	68
27.	Oboe	<i>(existing)</i>	8	68
28.	Vox Humana	<i>(existing)</i>	8	68
29.	Clarion	<i>(existing stop, 6" pressure)</i>	4	68
	Tremulant			
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

### **Choir Organ (I)**

		<i>(4" pressure)</i>		
30.	Gemshorn	<i>(new)</i>	16	68
31.	Geigen Principal	<i>(existing)</i>	8	68
32.	Concert Flute	<i>(existing)</i>	8	68
33.	Quintadena	<i>(existing Swell stop)</i>	8	68
34.	Dulciana	<i>(new)</i>	8	68
35.	Unda Maris	<i>(GG, existing)</i>	8	61
36.	Prestant	<i>(new)</i>	4	68
37.	Koppelflöte	<i>(new)</i>	4	68
38.	Flageolet	<i>(existing)</i>	2	61
39.	Sesquialtera II	<i>(new)</i>	2-2/3	122
40.	Cymbal III	<i>(new)</i>		183
41.	Clarinet	<i>(existing)</i>	8	68
	Tremulant			
42.	Harmonic Trumpet	<i>(new, hooded, 8" pressure)</i>	8	68
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
	Chimes	<i>(prepared in the console)</i>		

### **Pedal Organ**

43.	Contra Bourdon	<i>(existing, extension of No. 47)</i>	32	12
44.	Open Bass	<i>(existing wood stop)</i>	16	32
45.	Principal	<i>(from No. 1)</i>	16	--
46.	Violone	<i>(existing wood stop)</i>	16	32
47.	Soubasse	<i>(existing)</i>	16	32
48.	Bourdon	<i>(from No. 14)</i>	16	--

### Pedal Organ (continued)

49.	Gemshorn	(from No. 30)	16	--
50.	Principal	(existing Great stop)	8	32
51.	Violoncello	(extension of No. 46)	8	12
52.	Rohrbordun	(new)	8	32
53.	Gemshorn	(from No. 30)	8	--
54.	Octave Quinte	(existing)	5-1/3	32
55.	Choralbass	(extension of No. 50)	4	12
56.	Rohrflöte	(extension of No. 52)	4	12
57.	Waldflöte	(existing)	2	32
58.	Mixture IV	(existing pipes)	1-1/3	128
59.	Bombarde	(new)	16	32
60.	Posaune	(from No. 25)	16	--
61.	Trumpet	(extension of No. 59)	8	12
62.	Clairon	(extension of No. 61)	4	12
	Chimes	(Choir organ		

### Main Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4
Great to Choir	8		
Choir to Swell	8		

### Chancel Organ

#### Chancel Great Organ (II)

63.	Quintaton	(new)	16	61
64.	Diapason	(revoiced)	8	61
65.	Gemshorn	(existing)	8	61
66.	Holzgedeckt	(existing Rohrflöte)	8	61
67.	Octave	(existing)	4	61
68.	Harmonic Flute	(existing)	4	61
69.	Rauschquint II	(revoiced)		122
70.	Trumpet	(revoiced)	8	61
	Great 16'			
	Great Unison Off			
	Great 4'			

### Chancel Swell Organ (III)

71.	Lieblich Gedeckt	<i>(existing)</i>	16	68
72.	Diapason	<i>(existing)</i>	8	68
73.	Bourdon	<i>(existing)</i>	8	68
74.	Viole de gambe	<i>(existing)</i>	8	68
75.	Voix Céleste	<i>(existing, TC)</i>	8	61
76.	Octave	<i>(existing)</i>	4	68
77.	Flauto Traverso	<i>(existing)</i>	4	68
78.	Nazard	<i>(new)</i>	2-2/3	61
79.	Piccolo	<i>(revoiced)</i>	2	61
80.	Tierce	<i>(new)</i>	1-3/5	61
81.	Plein Jeu IV	<i>(new)</i>	2	244
82.	Basson	<i>(new)</i>	16	68
83.	Trompette	<i>(new)</i>	8	68
84.	Hautbois	<i>(new)</i>	8	68
	Swell 16'			
	Swell Unison Off			
	Swell 4'			

### Chancel Choir Organ (I)

85.	Viola	<i>(new)</i>	8	68
86.	Kleiner Erzähler II	<i>(new)</i>	8	129
87.	Rohrflöte	<i>(new)</i>	8	68
88.	Nachthorn	<i>(new)</i>	4	68
89.	English Horn	<i>(new)</i>	8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

### Chancel Pedal Organ

90.	Subbass	<i>(existing)</i>	16	32
91.	Diapason	<i>(existing)</i>	16	32
92.	Gedeckt	<i>(from No. 71)</i>	16	--
93.	Octave	<i>(extension of No. 91)</i>	8	12
94.	Gedeckt	<i>(from No. 71)</i>	8	--
95.	Super Octave	<i>(extension of No. 93)</i>	4	12
96.	Ophicleide	<i>(existing Trumpet)</i>	16	32
97.	Trumpet	<i>(extension of No. 96)</i>	8	12

### Chancel Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4
Both On			
Chancel Alone			
Main Alone			

### Combination Action

*Type:* Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Chancel Great	4	
Swell	5	
Chancel Swell	4	
Choir	5	
Chancel Choir	4	
Pedal	5	
Chancel Pedal	4	4
General-Main	5	5
General-Chancel	4	4
General Cancel-Main		
General Cancel-Chancel		
Adjuster		

### Reversible Pistons-Main Organ

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Manual 16' Silent	Thumb
Chorus Reeds Silent	Thumb
Mixtures Silent	Thumb
Soubasse 32'	Thumb
Both Organs On	Thumb & Toe
Gallery Organ Alone	Thumb & Toe
Great on Choir	Thumb
Choir on Swell	Thumb
Full Organ-Main	Toe

### Reversible Pistons-Chancel Organ

Great to Pedal	Thumb
Great to Choir	Thumb
Chancel Alone	Thumb
Full Organ-Chancel	Thumb

### Balanced Pedals

Main Swell Expression  
Chancel Swell Expression  
Choir Expression  
Crescendo on all stops and couplers

### Analysis-Main Organ <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	13	12	20	1243
Swell Organ	16	16	20	1308
Choir Organ	13	13	16	1043
Pedal Organ	20	9	12	348
<b>Total</b>	<b>62</b>	<b>50</b>	<b>68</b>	<b>3942</b>

### Analysis-Chancel Organ

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	9	549
Swell Organ	14	14	17	1100
Choir Organ	5	5	6	401
Pedal Organ	8	3	3	132
<b>Total</b>	<b>35</b>	<b>30</b>	<b>35</b>	<b>2182</b>

### Total-Both Organs

<b>Total</b>	<b>97</b>	<b>80</b>	<b>103</b>	<b>6124</b>
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### Notes <sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2595 consisted of rebuilding Opus 980 (1923).

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007