

*Casavant Opus:* 2507                      *Contract Specification Date:* May 27, 1958  
*Location:* Notre Dame Convent Chapel  
 Waterdown, Ontario  
*Installation Date:* January 1959  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ divided in two oak cases on each side of the gallery with  
 façade pipes in plain gold bronze

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>		
1. Principal	8	61
2. Rohrflöte	8	61
3. Spitzflöte	8	61
4. Prestant	4	61
5. Octave Quinte	2-2/3	61
6. Superoctave	2	61
7. Fourniture III		183
Great Unison Off		
Great 4'		
Chimes		<i>(prepared in the console)</i>
<b>Swell Organ (III)</b>		
8. Bourdon	8	68
9. Viola da Gamba	8	68
10. Voix céleste	8	61
11. Geigen Octave	4	68
12. Flauto Traverso	4	68
13. Plein Jeu III		183
14. Fagotto	16	68
15. Trompette	8	68
16. Hautbois	8	68
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		
<b>Choir Organ (I)</b>		
17. Cor de nuit	8	68

18. Erzähler	8	68
19. Koppelflöte	4	68
20. Nazard	2-2/3	61
21. Blockflöte	2	61
22. Krummhorn	8	68
Tremulant		
Choir 16'		
Choir Unison Off		
Choir 4'		

### Pedal Organ

23. Contrabass	(metal)	16	32
24. Bourdon		16	32
25. Flute Conique	(extension of No. 3)	16	12
26. Spitzprincipal		8	32
27. Bass Flute	(extension of No. 24)	8	12
28. Octave	(extension of No. 23)	4	12
29. Bombarde	(extension of No. 15)	16	12
30. Contra Fagotto	(from No. 14)	16	

### Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

### Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General		4
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal          Thumb & Toe

Swell to Pedal	Thumb	
Choir to Pedal	Thumb	
Swell to Great	Thumb	
Choir to Great	Thumb	
Swell to Choir	Thumb	
Full Organ		Toe

### Balanced Pedals

Swell Expression  
 Choir Expression  
 Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	9	549
Swell Organ	9	9	11	720
Choir Organ	6	6	6	394
Pedal Organ	8	3	3	144
<b>Total</b>	<b>30</b>	<b>25</b>	<b>29</b>	<b>1807</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.