

**ROCHESTER ORGAN CO, Inc.**

Rochester, NY.

Opus \_\_\_\_ 1930

*"Original Specifications"*

**GREAT (Expressive w/Ch)**

16	Dulciana	(Ch)	-- □
8	Diapason		73
8	Geigen Principal	(Ch)	-- ●
8	Clarabella	(Ch)	-- ☼
8	Dulciana	(Ch)	-- □
4	Geigen Principal	(Ch)	-- ●
4	Flauto d'Amore	(Ch)	-- ♥
II	Grave Mixture [12-15]	(Ch)	-- □
8	Tuba		73 ◇
	Chimes		(21)

**PEDAL**

32	Resultant		--
16	Diapason		32
16	Bourdon		32 ≈
16	Gedeckt	(Sw)	12 ■
16	Dulciana	(Ch)	12 □
8	Geigen	(Ch)	-- ●
8	Bourdon		12 ≈
8	Gedeckt	(Sw)	-- ■
8	Dulciana	(Ch)	-- □
4	Clarabella	(Ch)	-- ☼
16	Cornopean	(Sw)	12 ♣
	Chimes	(Gt)	--

**SWELL (Expressive)**

8	Diapason		73
8	Gedeckt		61 ■
8	Salicional		73
8	Voix Celeste	(tc)	61
8	Aeoline		73
4	Gedeckt		12 ■
2 $\frac{2}{3}$	Gedeckt		7 ■
2	Gedeckt		5 ■
8	Cornopean		73 ♣
8	Vox Humana		73
4	Cornopean		24 ♣
	Tremulant		

Swell to Swell 16'  
Swell Unison Off  
Swell to Swell 4'

**CHOIR (Expressive)**

8	Geigen Principal		73 ●
8	Clarabella		73 ☼
8	Dulciana		97 □
4	Flauto d'Amore		73 ♥
8	Clarinet		73
	Tremulant		
8	Tuba	(Gt)	-- ◇

Choir to Choir 16'  
Choir Unison Off  
Choir to Choir 4'

**ACTION:** E-P

**VOICES:** 16

**STOPS:** 39  
(inc. chimes)

**RANKS:** 16

**PIPES:** 1,182

**COUPLERS**

Swell to Pedal	8
Great to Pedal	8
Choir to Pedal	8
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Swell to Choir	16, 8, 4
Great to Choir	8
Choir to Swell	8

**FINGER PISTONS**

General	1 - 4
Swell	Can, 1 - 4
Sw to Ped	(rev)
Sw to Gr	(rev)
Great	Can, 1 - 4
Gr to Ped	(rev)
Choir	Can, 1 - 4
Tutti	1 - 4
Full Organ	(rev)
General Cancel	

**TOE STUDS**

Pedal	1 - 4
Tutti	1 - 4

**PEDAL MOVEMENTS**

Swell Expression	(bal.)
Gt/Ch Expression	(bal.)
Crescendo	(bal.)

**NOTES**

The organ was installed in front in two chambers on either side of the sanctuary. The Great, Choir, and independent Pedal stops were on the left in a chamber 24' high and speaking through an arch 9' wide and 20' high into the choir. The Swell was on the right in the upper portion of a similar chamber. Both arches were faced with wooden casework and gold facade pipes. The console was in the right beneath the Swell and facing across toward the Great, Choir, and Pedal divisions.

The Great 8' Tuba was a high pressure reed meant for 'festal occasions' and was intentionally omitted from the Sforzando. It was made playable on the Choir so that the Great and Swell could be fully coupled together in contrast to the Tuba as a solo reed.

The exact nomenclature of stops and controls is not verifiable as the organ has long since been replaced. The specification is from an article by noted American organ architect William H. Barnes in an undocumented issue of The American Organist marked 13-6, and a hand-written notation indicates page 351. This was presumably a 1930 or 1931 issue.

Four stops were retained from this instrument in the new Andover tracker that replaced it in 1986:

1. The Pedal 16' Diapason (renamed Double Open Diapason)
2. The Pedal 8' Bourdon (renamed Gedeckt Flute)
3. The Pedal 16' Cornopean (renamed Trombone); and
4. The Choir 4' Flauto d'Amore (renamed Chimney Flute on the Andover Great)

The ultimate disposition of the other pipework, windchests, and console is not presently known, but is presumed to have been dispersed.

**Sources:** Fore-mentioned T.A.O article

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