

First Lutheran Church, Lynn, MA

Organ built by Sture Olson

<u>Pedal</u>	<u>Pipes</u>
Resultant (Diap)	32' -
Open Diapason (wd.)	16' (32)
Bourdon (wd)	16' (32)
Dulciana (ch.)	16' -
Lieblich Gedeckt (sw)	16' -
Quint (Bourdon)	10 2/3' -
Octave	8' (32)
Flute (Diap. 16')	8' (12)
Gedeckt (gr Dopplflte)	8' -
Gamba (sw)	8' -
Quint (gr Princ.)	5 1/3' -
Super Octave	4' (32)
Flute (gr. Dopplflte)	4' -
Blockflote (gr Dopplflte)	2' -
Trombone (gr Trpt.)	16' -
Tromba	8' (32)
Clarion	4' (32)
Chimes (gr)	

<u>Swell (enclosed)</u>	<u>pipes</u>
Lieblich Gedeckt (wd.)	16' (73)
Gamba *	8' (61)
Salicional	8' (73)
Vox Celeste	8' (61)
Harmonic Flute	8' (61)
(marked Rohrflote)	
Aeoline	8' (73)
Doppelflute (gr)	8' -
Travers Flute (wd) #	4' (61)
Principal	4' (73)
Harmonic Flute (gr)	4' (prep)
Nazard	2 2/3' (prep)
Blockflote	2' (prep)
Tierce	1 3/5' (prep)
Larigot	1 1/3' (prep)
Septieme	1 1/7' (prep)
Sifflote	1' (prep)
Cornopean * (un-enclosed)	8' (73)
Horn	8' (61)
Orchestral Oboe * **	8' (61)
Swell Unison Off	
Swell 16'	
Swell 4'	
Tremulant	

<u>Great</u>	<u>pipes</u>
Principal *	8' (61)
Doppelflute * (wd)	8' (61)
Gamba (sw)	8' -
Dulciana (celeste)	8' (61)
Klein Erzähler	8' (49)
(marked Gemshorn)	
Klein Erzähler Celeste	8' (49)
(marked Unda Maris)	
Octave	4' (61)
Harmonic Flute	4' (prep)
Twelfth	2 2/3' (61)
Fifteenth	2' (61)
Mixture IV	(244)
Trumpet *	16' (61)
Trumpet * (ext.)	8' (12)
Clarion	4' (61)
Chimes (Deagan)	(25 tubes)
Great Unison Off	
Great 4'	

<u>Choir</u> (enclosed)	<u>pipes</u>
Dulciana	16' (61)
Diapason	8' (61)
Concert Flute	8' (61)
Bourdon (wd)	8' (61)
Dulciana	8' (61)
Unda Maris	8' (61)
Flute d'Amour (wd)	4' (61)
Violina	4' (61)
Piccolo	2' (61)
Clarinet	8' (61)
Choir Unison Off	
Choir 16'	
Choir 4'	
Tremulant	

<u>Solo</u>	<u>pipes</u>
Principal (gr)	8' -
Gamba (sw)	8' -
Doppelflute (gr)	8' -
Harmonic Flute (gr)	4' (prep)
Cornopean (sw)	8' -
Orchestral Oboe (sw)	8' -
State Trumpet	8' (prep)
Chimes (gr)	-
Harp	(prep)
Carillon English (elect)	-
Carillon Flemish	(prep)
Solo Unison Off	
Solo 16'	
Solo 4'	
Tremulant	

Stoplist Legend

* = pipes on unit chests
** = custom pipes by Roland Dumas
= Hook & Hastings pipes
wd = wooden pipes
gr = great (borrow)
sw = swell (borrow)
ch = choir (borrow)
ext. = extension
elect. = electronic
prep. = stop prepared for, only

Pipework:

ca. 31 ranks from former 1913 Frazee organ at the Harvard Club,
Boston.
ca. 6 ranks from former Mason & Hamlin church organ.

ca. 4 ranks from misc. sources.

4 manual drawknob console, rebuilt in 1973

Programmable combination pistons:

12 Generals (thumb/toe) & 6 additional Generals (prep.)
8 Great
8 Swell
6 Choir
6 Solo
6 Pedal (thumb/toe)
General Cancel

Reversible pistons:

Full Organ (thumb/toe)
Full Pedal (thumb/toe)
Great to Pedal (thumb/toe)
Swell to Pedal
Choir to Pedal
Solo to Pedal

Expression Pedals:

Choir, Swell, spare
Crescendo

Totals

60 stops (active)
41 ranks
2387 pipes

