

GREAT:

1.	16'	Bass (Extension of No. 3)	12 pipes
2.	16'	Bourdon (Extension of No. 7)	12 pipes
3.	8'	Open Diapason	61 pipes
4.	8'	Tibia Clausa	61 pipes
5.	8'	Oboe Horn	61 pipes
6.	8'	Salicional	61 pipes
7.	8'	Flute	61 pipes
8.	8'	Dulciana	61 pipes
9.	4'	Octave (Extension of No. 3)	12 pipes
10.	4'	Piccolo (Extension of No. 4)	12 pipes
11.	4'	Oboe Clarion (Extension of No. 5)	12 pipes
12.	4'	Salicet (Extension of No. 6)	12 pipes
13.	4'	Flute (Extension of No. 7)	12 pipes
14.	4'	Dulcet (Extension of No. 8)	12 pipes
15.	2'	Piccolo (Extension of No. 7)	12 pipes

SWELL:

16.	16'	Bourdon (Duplex extension of No. 7)
17.	8'	Open Diapason (Duplication of No. 3)
18.	8'	Tibia Clausa (Duplication of No. 4)
19.	8'	Oboe Horn (Duplication of No. 5)
20.	8'	Salicional (Duplication of No. 6)
21.	8'	Flute (Duplication of No. 7)
22.	8'	Dulciana (Duplication of No. 8)
23.	4'	Octave (Duplex extension of No. 3)
24.	4'	Piccolo (Duplex extension of No. 4)
25.	4'	Oboe Clarion (Duplex extension of No. 5)
26.	4'	Salicet (Duplex extension of No. 6)
27.	4'	Flute (Duplex extension of No. 7)
28.	4'	Dulcet (Duplex extension of No. 8)
		Cathedral Chimes [Inoperative, January 1979]
		Sub-Octave [Swell to swell 16']
		Octave [Swell to Swell 4']

PEDAL:

29.	16'	Bass (Duplex extension of No. 3)
30.	16'	Bourdon (Duplex extension of No. 4)
31.	8'	Open Diapason (Duplication of No. 3)
32.	8'	Flute (Duplication of No. 7)

Inter-Manual Couplers:

To Great:	Swell Sub	[Swell to Great 16']
	Swell	[Swell to Great 8']
	Swell Octave	[Swell to Great 4']

To Pedal:	Great	[8']
	Swell	[8']