

**ESTEY ORGAN CO.**  
Brattleboro, VT.  
Opus 548                      1908

*"Original Specifications"*

**GREAT**

8	Grt. Open Diapason	(façade)	61
8	Grt. Melodia		61
8	Grt. Dulciana		61
4	Grt. Violina		61

**COUPLERS**

Swell to Pedal	[8]
Great to Pedal	[8]
Swell to Great	[8]
Swell to Great 8ves	[4]

**SWELL (Expressive)**

8	Sw. Stopped Diapason		61
8	Sw. Salicional	(tc)	49
4	Sw. Flute Harmonic		61
8	Sw. Oboe	[labial] (tc)	49
	Sw. Tremolo		

**PEDAL MOVEMENTS**

Swell Expression	(bal.)
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**PEDAL**

16	Ped. Bourdon	30
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**ACTION:** T-P Ventil                      **VOICES:** 9                      **STOPS:** 9                      **RANKS:** 9                      **PIPES:** 494

**NOTES**

The organ is free-standing and encased at the front of the sanctuary on the left side. The keydesk is attached and projecting. The case is of quarter-sawn oak with the diatonically divided Pedal 16' Bourdon forming the sides of the case. The façade is three-sectional containing 25 gold-painted pipes arranged: 5-15-5. The outer towers of five pipes each contain the first 10 pipes of the Great 8' Open Diapason. Stop are controlled by a Haskell miniature keyboard above the Swell manual/ Pressing the engraved white key turns the stops on. Pressing the adjacent black key cancels it.

**Sources:** Estey opus list, JRS; extant organ.

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