Casavant Opus: 2511 Contract Specification Date: October 9, 1958

Location: St. Martin's Anglican Church

Gander, Newfoundland

Installation Date: February 1959

Key Action: Electro-pneumatic Action: Individual electro-pneumatic valves

Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Entire organ under expression

Tonal Director: Stephen Stoot

Case / Façade: Organ completely encased with mute façade pipes

Specification

	G	Specification	F	D'
	Stop		Feet	Pipes
		Great Organ (I)		
1.	Lieblich Gedeckt	(TC)	16	
2.	Open Diapason	` ,	8	
3.	Salicional		8	
4.	Rohr Flöte		8	
5.	Dulciana		8	
6.	Octave		4	
7.	Lieblich Flöte		4	
8.			4	
9.			2-2/3	
10.	Fifteenth		2	
		Swell Organ (II)		
11.	Contra Dulciana	(TC)	16	
12.	Rohr Flöte		8	
13.	Salicional		8	
14.	Dulciana		8	
15.			4	
16.	Lieblich Flöte		4	
17.	Dulcet		4	
18.	Nazard		2-2/3	
19.	Piccolo		2	
20.	Tierce		1-3/5	
	Tremulant			
		Pedal Organ		
21.	Bourdon	Ç	16	
22.	Octave		8	
23.	Cello		8	
24.	Stopped Flute		8	
25.	Dulcet		4	

Analysis

Pedal Bourdon	16	32
Open Diapason	8	73
Salicional	8	85
Rohr Flöte	8	85
Dulciana	8	73

Balanced Pedals

Expression Crescendo on all stops and couplers

Analysis 1

	Registers	Stops	Ranks	Pipes
Total	25	5	5	348

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 19, 2007

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.