



### Analysis

Pedal Bourdon	16	32
Open Diapason	8	73
Salicional	8	85
Rohr Flöte	8	85
Dulciana	8	73

### Balanced Pedals

Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

	Registers	Stops	Ranks	Pipes
<b>Total</b>	<b>25</b>	<b>5</b>	<b>5</b>	<b>348</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.