Casavant Opus:	2623 <i>Contract Specification Date:</i> March 2, 1960		
Location:	Hôpital-du-Saint-Sacrement		
	Québec, Québec		
Installation Date:	December 1960		
Key Action:	Electro-pneumatic <i>Stop Action:</i> Electro-pneumatic (Pitman)		
Console / Keydesk:	2 manuals Fixed in place With rolltop cover		
Console Location:	Detached		
Stop Controls:	TabletsArrangement:Rocker tablets over top manual		
Manual Compass:	61 notes <i>Pedal Compass:</i> 32 notes		
Expressive Divisions:	Récit		
Tonal Director:	Lawrence Phelps		
Case / Façade:	The organ is divided into two sections on each side of the gallery		
	with cherry casework and bronze façade pipes.		
Expressive Divisions: Tonal Director:	Récit Lawrence Phelps The organ is divided into two sections on each side of the gallery		

Specification

Stop		Feet	Pipes
	Grand Orgue (I)		
Principal		8	61
Bourdon		8	61
Dulciane		8	61
Octave	(extension of No. 1)	4	12
Doublette	(extension of No. 4)	2	12
	Principal Bourdon Dulciane	StopGrand Orgue (I)PrincipalBourdonDulcianeOctave(extension of No. 1)	StopFeetGrand Orgue (I)Principal8Bourdon8Dulciane8Octave(extension of No. 1)4

Récit (II)

6.	Viole de gambe		8	61
7.	Voix céleste	(TC)	8	49
8.	Flûte à cheminée		8	61
9.	Flûte d'Amour	(extension of No. 8)	4	12
10.	Nazard	(from No. 8)	2-2/3	
11.	Piccolo	(extension of No. 9)	2	12
12.	Hautbois		8	61
	Trémolo			

Pédale

13.	Bourdon	(extension of No. 2)	16	12
14.	Dulciane	(stopped, extension of No. 3)	16	12
15.	Bourdon	(from No. 2)	8	

Couplers

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Récit au Grand Orgue	8

Combination Action

Type: Hold-set system

General General Cancel 3 Thumb Pistons

Reversible Piston

Grand Orgue à la Pédale Thumb & Toe

Balanced Pedals

Récit Expression Crescendo on all stops and couplers

Analysis¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	5	3	3	207
Récit	7	4	4	256
Pédale	3	0	0	24
Total	15	7	7	487

Notes²

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

 $^{^2\,}$ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007