

Casavant Opus: 2623 *Contract Specification Date:* March 2, 1960
Location: Hôpital-du-Saint-Sacrement
 Québec, Québec
Installation Date: December 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: Lawrence Phelps
Case / Façade: The organ is divided into two sections on each side of the gallery
 with cherry casework and bronze façade pipes.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Grand Orgue (I)		
1. Principal		8 61
2. Bourdon		8 61
3. Dulciane		8 61
4. Octave	<i>(extension of No. 1)</i>	4 12
5. Doublette	<i>(extension of No. 4)</i>	2 12
Récit (II)		
6. Viole de gambe		8 61
7. Voix céleste	<i>(TC)</i>	8 49
8. Flûte à cheminée		8 61
9. Flûte d'Amour	<i>(extension of No. 8)</i>	4 12
10. Nazard	<i>(from No. 8)</i>	2-2/3 --
11. Piccolo	<i>(extension of No. 9)</i>	2 12
12. Hautbois		8 61
Trémolo		
Pédale		
13. Bourdon	<i>(extension of No. 2)</i>	16 12
14. Dulciane	<i>(stopped, extension of No. 3)</i>	16 12
15. Bourdon	<i>(from No. 2)</i>	8 --

Couplers	
Grand Orgue à la Pédale	8
Récit à la Pédale	8
Récit au Grand Orgue	8

Type: Hold-set system

General 3 Thumb Pistons
General Cancel

Grand Orgue à la Pédale Thumb & Toe

Récit Expression
Crescendo on all stops and couplers

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	5	3	3	207
Récit	7	4	4	256
Pédale	3	0	0	24
Total	15	7	7	487

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007