

E. & G.G. HOOK & HASTINGS

Boston
Opus 821 1876

Rostron Kershaw

Lowell, Mass.
1954

"Electrification"
"Additions"

GREAT

| | | |
|-------|---------------|------|
| 16 | Open Diapason | 61 |
| 8 | Open Diapason | 61 |
| 8 | Melodia | 61 |
| 8 | Gedeckt | 61 |
| 8 | Salicional | 61 |
| 8 | Dulciana | 61 |
| 4 | Octave | 61 |
| 4 | Flute d'Amour | 61 |
| 2-2/3 | Twelfth | 61 |
| 2 | Fifteenth | 61 |
| III | Mixture | 61 |
| 8 | Trumpet | 61 |
| | Chimes | (2_) |

Great to Great 16'
Great Unison Off
Great to Great 4'

SWELL (Expressive)

| | | |
|-----|-------------------------|-----------|
| 16 | Bourdon | 61 • |
| 8 | Open Diapason | 61 |
| 8 | Stopped Diapason | 61 |
| 8 | Quintadena | 61 |
| 8 | Viola | 61 |
| 8 | Voix Celeste | 61 |
| 8 | Aeoline | 61 |
| 4 | Flauto Traverso | 61 |
| 2 | Flutino [sic] | 61 |
| III | Dolce Cornet [12-15-17] | 183 |
| 8 | Cornopean | 61 |
| 8 | Oboe | 61 |
| 8 | Vox Humana | (prep) -- |
| | Tremulant | |
| | Chimes | (Gt) -- |

Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

PEDAL

| | | |
|-------|-----------------------|------|
| 32 | Resultant | -- |
| 16 | Open Diapason [wood] | 32 ◇ |
| 16 | Bourdon | 32 ■ |
| 16 | Lieblich Gedeckt (Sw) | -- • |
| 8 | Gross Flute | 12 ◇ |
| 8 | Violoncello | 32 |
| 8 | Bourdon | 12 ■ |
| 8 | Gedeckt (Sw) | -- • |
| 5-1/3 | Quint | 7 ■ |
| 4 | Flute | 5 ■ |

COUPLERS

| | |
|----------------|--------|
| Swell to Pedal | 8,4 |
| Great to Pedal | 8,4 |
| Swell to Great | 16,8,4 |

FINGER PISTONS

| | |
|---------------|-------|
| General | 1 - 6 |
| Swell & Pedal | 1 - 6 |
| Great & Pedal | 1 - 6 |
| Gr. to Ped. | (rev) |
| Sfz. | (rev) |
| 0 | |

TOE STUDS

| | |
|-------------|-------|
| General | 1 - 6 |
| Gr. to Ped. | (rev) |
| Sforz. | (rev) |

PEDAL MOVEMENTS

| | |
|------------------|--------|
| Swell Expression | (bal.) |
| Crescendo | (bal.) |

ACTION: E-P Slider; E-P pull-down

VOICES: 25

STOPS: 36; inc. chimes

RANKS: 31

PIPES: 1,828

NOTES

The organ is free-standing and encased at the front of the room with a 5-sectional façade containing 29 pipes arranged: 7-3-9-3-7. There are also 9 stopped wood pipes visible at the center immediately behind the façade. The side saddle keydesk was attached to the left side of the case.

As originally built this organ was II-manual and pedal with 25 independent registers, 27 speaking stops, 29 ranks, and 1,667 pipes. It is in its original home and position in the church - excepting the console. Sadly, the original stenciled façade pipes have been painted-over hiding the original colors of drab, brown, gold, black, and shades of blue.

The action was electrified to the original chests by Rostron Kershaw in 1954, and in 1964 the console was moved to the left (South) transept gallery. All of the original pipework is present, though in some cases in a new application. An 8' Gedeckt was added to the Great, and an 8' Viola da Gamba was added to the Swell. The 4' Violina became the tenor C 8' Voix Celeste, and the 8' Aeoline is the original 8' Viola. The Pedal compass was increased from 27 notes to 32 notes and all of the ranks were extended accordingly. The Open Diapason and Bourdon were unified, but the 8' Violoncello remained a straight stop. Of the original double set of Swell shutters, only the outer set remains.

Sources: Hook opus list; JRS; Extant organ

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