

*Casavant Opus:* 2638      *Contract Specification Date:* July 11, 1960  
*Location:* First Baptist Church  
 Somerville, New Jersey  
*Installation Date:* March 1961  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is divided on each side of the chancel with the expressive divisions in chambers. The Great and Pedal are unenclosed in the chancel.

<i>Specification</i>		
<i>Stop</i>		<i>Feet   Pipes</i>
<b>Great Organ (II)</b>		
1. Quintaton		16   61
2. Principal		8   61
3. Bourdon		8   61
4. Octave		4   61
5. Chimney Flute		4   61
6. Blockflöte		2   61
7. Mixture IV		1-1/3   244
Chimes	(existing)	
<b>Swell Organ (III)</b>		
8. Viola		8   61
9. Viola Céleste	(CC)	8   61
10. Holzgedackt		8   61
11. Gemshorn		4   61
12. Octavin		2   61
13. Mixture III		1   183
14. Trompette		8   61
15. Schalmey		4   61
Tremulant		
Swell 4'		
<b>Choir Organ (I)</b>		
16. Cor de Nuit		8   61
17. Flute Célestes II		8   110
18. Koppelflöte		4   61
19. Waldflöte		2   61

### Choir Organ (continued)

20.	Sesquialtera II	2-2/3	122
21.	Krummhorn	8	61
	Tremulant		
	Harp		

*(prepared in the console)*

### Pedal Organ

22.	Contrabass	16	32
23.	Bourdon	16	32
24.	Quintaton	16	--
25.	Spitzprinzipal	8	32
26.	Stopped Flute	8	12
27.	Spitzoktav	4	12
28.	Mixture II	2-2/3	64
29.	Posaune	16	32

*(half length resonators)*

### Couplers

Great to Pedal	8	
Swell to Pedal	8	4
Choir to Pedal	8	
Swell to Great	8	4
Choir to Great	8	
Swell to Choir	8	4

### Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal		5
General	6	6
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb	&	Toe
Choir to Pedal	Thumb	&	Toe
Full Organ	Thumb	&	Toe

### **Balanced Pedals**

Swell Expression

Choir Expression

Crescendo on all stops and couplers

### **Analysis <sup>1</sup>**

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Great Organ	7	7	10	610
Swell Organ	8	8	10	610
Choir Organ	6	6	8	476
Pedal Organ	8	5	6	216
<b>Total</b>	<b>29</b>	<b>26</b>	<b>34</b>	<b>1912</b>

### **Notes <sup>2</sup>**

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 20, 2007