

Casavant Opus: 2630 *Contract Specification Date:* April 6, 1960
Location: St. James' the Apostle Anglican Church
 Guelph, Ontario
Installation Date: January 1961
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The Great, Swell and Pedal are located in a shallow gallery in the
 left transept. The Positiv is cantilevered from the left chancel wall.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Quintaton	16	61
2. Principal	8	61
3. Spitzflöte	8	61
4. Octave	4	61
5. Super Octave	2	61
6. Fourniture III	1-1/3	183
Great Unison Off		
Great 4'		
Swell Organ (III)		
7. Gedeckt	8	68
8. Gamba	8	68
9. Voix Céleste	8	61
10. Aeoline	8	61
11. Flute Traverse	4	68
12. Plein Jeu III	2/3	183
13. Fagotto	16	68
14. Trompette	8	68
15. Rohrschalmei	4	68
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Positiv Organ (I)

16.	Cor de Nuit	8	61
17.	Gemshorn	4	61
18.	Koppelflöte	4	61
19.	Blockflöte	2	61
20.	Quintflöte	1-1/3	61
21.	Cymbal III	1/2	183
22.	Krummhorn	8	61
	Positiv 16'		
	Positiv Unison Off		
	Positiv 4'		

Pedal Organ

23.	Contrabass	16	32
24.	Bourdon	16	32
25.	Quintaton	(from No. 1)	16 --
26.	Spitz Principal	(extension of No. 23)	8 12
27.	Bass Flute	(extension of No. 24)	8 12
28.	Choralbass	(extension of No. 26)	4 12
29.	Posaune	16	32

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Positiv to Pedal	8		
Swell to Great	16	8	4
Positiv to Great	16	8	4
Swell to Positiv	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Positiv	4	
Pedal	4	
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Positiv to Pedal	Thumb
Swell to Great	Thumb
Positiv to Great	Thumb
Swell to Positiv	Thumb
Full Organ	Thumb

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	8	488
Swell Organ	9	9	11	713
Positiv Organ	7	7	9	549
Pedal Organ	7	3	3	132
Total	29	25	31	1882

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 20, 2007



Photograph: Casavant Frères Archives