## W.W. KIMBALL CO.

|      | Chicago |        |
|------|---------|--------|
| Opus |         | 1920's |

Geo. A. Graham Spokane, WA. 1950

*"Move & Re-Install"* 

| GREAT | (Expressive)                      |      |      |
|-------|-----------------------------------|------|------|
| 8     | Open Diapason                     |      | 73   |
| 8     | Rohr Flute                        | (Sw) |      |
| 8     | Dulciana                          |      | 73   |
| 4     | Flute d'Amour                     | (Sw) |      |
| 2     | Flageolet                         | (Sw) |      |
| 8     | Chimes (ta - e2)                  |      | (20) |
| Great | Sub 16<br>Unison Off 8<br>Super 4 |      |      |

### SWELL (Expressive)

| 16    | Lieblich Gedeckt |      | 12 |
|-------|------------------|------|----|
| 8     | Geigen Diapason  |      | 73 |
| 8     | Rohr Flute       |      | 61 |
| 8     | Salicional       |      | 73 |
| 8     | Voix Celeste     | (tc) | 61 |
| 4     | Flute d'Amour    |      | 12 |
| 2-2/3 | Nazard           |      | 7  |
| 2     | Flageolet        |      | 5  |
| 8     | Trumpet          |      | 73 |
| 8     | Vox Humana       |      | 61 |
|       | Tremolo          |      |    |
|       |                  |      |    |

|        | 310  |   |  |  |
|--------|--|---|--|--|
| Swell  | Unison   | 8   | [to  | Pedal]   |
| Swell  | Super  | 4   | [to  | Pedal]   |
| Great  | Unison   | 8   | [to  | Pedal]   |
|        |  |   |  |  |
| Swell  | Sub 1  | L 6   | [to  | Great]   |
| Swell  | Unison   | 8   | [to  | Great]   |
| Swell  | Super  | 4   | [to  | Great]   |
|        |  |   |  |  |
|        |  |   |  |  |
| FINGER | R PISTON   | <u>15</u>   |  |  |
|        | Swell<br>Swell<br>Great<br>Swell<br>Swell<br>Swell | Swell Unison<br>Swell Super<br>Great Unison<br>Swell Sub<br>Swell Unison<br>Swell Super | Swell Unison 8<br>Swell Super 4<br>Great Unison 8<br>Swell Sub 16<br>Swell Unison 8<br>Swell Super 4<br>FINGER PISTONS | Swell Unison 8[toSwell Super 4[toGreat Unison 8[toSwell Sub 16[toSwell Unison 8[toSwell Super 4[to |

## TOE STUDS

COUPLERS

| Gt. | to | Ped. | (rev) |
|-----|----|------|-------|
|-----|----|------|-------|

# FOOT LEVERS

| Sforzando | (rev) |
|-----------|-------|
|-----------|-------|

#### PEDAL MOVEMENTS

| Expression | (bal.) |
|------------|--------|
| Crescendo  | (bal.) |

# Swell Super 4

Swell Sub 16

| PEDAL | (Expressive) |
|-------|--------------|
| 16    | Bourdon      |

| 16 | Bourdon          |      | 32 |
|----|------------------|------|----|
| 16 | Lieblich Gedeckt | (Sw) |    |
| 8  | Flute            |      | 12 |
| 8  | Still Gedeckt    | (Sw) |    |

| ACTION: E-P primary | <b>VOICES:</b> 9 | <b>STOPS</b> : 20 | <b>RANKS</b> : 9 | <b>PIPES</b> : 628 |
|---------------------|------------------|-------------------|------------------|--------------------|
| & unit              |                  | (inc. chimes)     |                  |                    |

#### NOTES

The organ is located in a chamber at the front, right side of the sanctuary at the edge of the right-side choir gallery. A single set of expression shutters opens into the choir gallery side of the chamber.

The Swell 8' Trumpet replaced the original 8' Oboe, and the 8' Vox Humana and its chest were added, utilizing the Swell Unison Off 8 stoptablet.

**Sources:** Extant organ

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