

GREAT (enclosed)

SWELL

PEDAL

| | | |
|--------------------------|---------------------------|----------------------------------|
| 1/ Quintaton 16' | 11/ Contra Gamba 16' | 22/ Sub Bass (Bourdon) 16' |
| 2/ Open Diapason 8' | 12/ Horn Diapason 8' | 23/ Quintaton (from 1) 16' |
| 3/ Hohl Flöte 8' | 13/ Doppelflöte 8' | 24/ Gamba (from 11) 16' |
| 4/ Spitz Flöte 8' | 14/ Salicional 8' | 25/ Gross Quint 10 7/8' |
| 5/ Flute Celeste (TC) 8' | 15/ Gamba 8' (from 11) | 26/ Octave 8' |
| 6/ Principal 4' | 16/ Gamba Celeste 4' (44) | 27/ Flute Bass (20 from 22) 8' |
| 7/ Harmonic Flute 4' | 17/ Octave Gamba 4' | 28/ Gamba (from 11) 8' |
| 8/ Gemshorn 4' | 18/ Rohr Flöte 4' | 29/ Quint (20 from 25) 5 1/3' |
| 9/ Twelfth 2 2/3' | 19/ Cornet 12/15/17 | 30/ Super Octave (20 from 26) 4' |
| 10/ Fifteenth 2' | 20/ Trumpet 8' | 31/ Octave Gamba (from 11) 4' |
| Sub Octave | 21/ Vox Humana 8' | 32/ Trombone 16' |
| Octave | Sub Octave | 33/ Posaune (20 from 32) 8' |
| Unison off | Octave | |
| Tremulant | Unison off | |
| | Tremulant | |

Couplers: Gt to Pedal; Gt super to Pedal; Sw to Pedal; Swell super to Pedal; Sw to Gt; Sw super to Gt; Sw sub to Gt

4 adjustable combination pistons each to Gt, Sw and Pedal plus 4 (foot) pistons acting on all stops and couplers. Adjuster and general release.

Reversible pistons: Gt to Pedal (duplicated by foot); Sw to Pedal; Sw to Gt.

Balanced Pedals: Expression pedals to Gt and Sw; Cresc. pedal acting on all stops and couplers.

Detached console of oak. Electro-pneumatic action. Manuals: 61 keys
Pedal: 32 "