

Casavant Opus: 2576 *Contract Specification Date:* December 1, 1958
Location: First Church of Christ, Scientist
 Denver, Colorado
Installation Date: February 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place
Console Location: Detached and located at the front of the church
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 56 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: Organ located at the front of the nave with wood encasement and
 polished tin facade

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintade		16	56
2. Principal		8	56
3. Rohrflöte		8	56
4. Octave		4	56
5. Spitzflöte		4	56
6. Quint		2-2/3	56
7. Octave		2	56
8. Blockflöte		2	56
9. Mixture IV		1-1/3	224
10. Cymbel IV		2/3	224
11. Trompette		8	56
Chimes	<i>(prepared in the console)</i>		
Swell Organ (III)			
12. Salicional		8	56
13. Salicional Céleste	<i>(TC)</i>	8	44
14. Zauberflöte		8	56
15. Quintadena		8	56
16. Gemshorn		4	56
17. Nachthorn		4	56
18. Principal		2	56
19. Quintflöte		1-1/3	56
20. Sesquialtera II		2-2/3	112
21. Zimbel III		1/2	168
22. Fagott		16	56
23. Vox Humana		8	56
24. Oboe		8	56
25. Regal		4	56
Tremulant			

Positiv Organ (I)

26.	Gedackt		8	56
27.	Gemshorn	(stopped bass)	8	56
28.	Gemshorn Céleste	(TC)	8	44
29.	Principal		4	56
30.	Koppelflöte		4	56
31.	Nasat		2-2/3	56
32.	Spitzprincipal		2	56
33.	Sifflöte		1	56
34.	Scharf IV		1	224
35.	Terzian II		2/5	112
36.	Krummhorn		8	56

Pedal Organ

37.	Principal		16	32
38.	Subbass		16	32
39.	Lieblichgedackt		16	32
40.	Grossquint		10-2/3	32
41.	Octave		8	32
42.	Pommer		8	32
43.	Octave		4	32
44.	Spitzflöte		4	32
45.	Nachthorn		2	32
46.	Rauschpfeife III		5-1/3	96
47.	Mixture IV		1-1/3	128
48.	Posaune		16	32
49.	Rankett		16	32
50.	Trompette		8	32
51.	Schalmei		4	32

Couplers

Great to Pedal	8
Swell to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Positiv to Great	8
Swell to Positiv	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	6	
Swell	6	
Positiv	6	
Pedal	6	6
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Positiv to Pedal	Thumb & Toe
Swell to Great	Thumb
Positiv to Great	Thumb
Swell to Positiv	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	11	17	952
Swell Organ	14	14	17	940
Positiv Organ	11	11	15	828
Pedal Organ	15	15	20	640
Total	51	51	69	3360

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives