

Casavant Opus: 2589 *Contract Specification Date:* May 13, 1959
Location: All Saints' Anglican Church-Kingsway
 Toronto, Ontario
Installation Date: June 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ divided with Great, Swell and Pedal on one side of the
 chancel and the Choir, Positif and part of the Pedal on the opposite
 side.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	61
2. Principal		8	61
3. Bourdon		8	61
4. Gemshorn		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Quinte		2-2/3	61
8. Superoctave		2	61
9. Fourniture IV		1-1/3	244
10. Scharff III		2/3	183
11. Trompette		8	61
Great Unison Off			
Swell Organ (III)			
12. Contra Spitzflöte	<i>(extension of No. 17)</i>	16	12
13. Geigen Principal		8	68
14. Rohrgedeckt	<i>(wood)</i>	8	68
15. Viole de Gambe		8	68
16. Voix Céleste	<i>(CC)</i>	8	68
17. Spitzflöte		8	68
18. Geigen Octave		4	68
19. Kleingedackt	<i>(metal)</i>	4	68
20. Doublette		2	61
21. Sesquialtera II		2-2/3	122
22. Plein Jeu IV		1	244
23. Bombarde		16	68
24. Trompette		8	68
25. Clairon		4	68

Swell Organ (continued)

Tremulant
Swell 16'
Swell Unison Off
Swell 4'

Choir Organ (I)

26.	English Salicional		8	61
27.	Chimney Flute		8	61
28.	Erzähler		8	61
29.	Erzähler Céleste	(TC)	8	49
30.	Prestant		4	61
31.	Nachthorn		4	61
32.	Quintflöte		2-2/3	61
33.	Waldflöte		2	61
34.	Terzflöte		1-3/5	61
35.	Cymbel III		1/2	183
36.	Fagott	(half length resonators)	16	61
37.	Krummhorn		8	61
38.	Rohrschalmei		4	61
39.	Trompette	(from No. 11)	8	--
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Positiv Organ (I)

40.	Gedackt		8	56
41.	Spitzprincipal		4	56
42.	Koppelflöte		4	56
43.	Bachflöte		2	56
44.	Nasat		1-1/3	56
45.	Sifflöte		1	56
46.	Zimbel III		1/4	168

Pedal Organ

47.	Untersatz	(to GGGG plus independent quints)	32	32
48.	Contrabass	(metal)	16	32
49.	Bourdon	(wood)	16	32
50.	Spitzflöte	(from No. 12)	16	--
51.	Cor de Nuit	(in Choir box on separate chest) ¹	16	73

¹ The Choir division was designed on separate chests to allow for the addition of a separate two manual console to be placed in the Chapel with independent shutter control for the chancel/chapel expression shades.

Pedal Organ (continued)

52.	Octave		8	32
53.	English Salicional	(from No. 26)	8	--
54.	Stopped Flute	(extension of No. 49)	8	12
55.	Spitzflöte	(from No. 17)	8	--
56.	Cor de Nuit	(extension of No. 51)	8	12
57.	Octave		4	32
58.	Blockflöte		4	32
59.	Italian Principal		2	32
60.	Fourniture IV		2-2/3	128
61.	Bombarde		16	32
62.	Fagott	(from No. 36)	16	--
63.	Trompette	(extension of No. 61)	8	12
64.	Fagott	(from No. 36)	8	--
65.	Clairon	(extension of No. 63)	4	12
66.	Rohrschalmei	(from No. 38)	4	--

Couplers

Great to Pedal	8	
Swell to Pedal	8	4
Choir to Pedal	8	4
Positiv to Pedal	8	
Swell to Great	8	4
Choir to Great	8	
Positiv to Great	8	
Positiv to Swell	8	
Swell to Choir	8	4
Choir Only on Manual I		
Positiv Only on Manual I		

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	6	
Swell	6	
Choir & Positiv	6	
Pedal	6	
General	7	7
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Positiv to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe
Choir Only on Manual I	Keycheek button
Positiv Only on Manual I	Keycheek button

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	11	16	976
Swell Organ	14	13	17	1119
Choir Organ	14	13	15	903
Positiv Organ	7	7	9	504
Pedal Organ	20	10	13	505
Total	66	54	70	4007

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was destroyed by fire on September 7, 1966. After the church was rebuilt, an organ by Hallman was installed in 1968.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives