

*Casavant Opus:* 2590                      *Contract Specification Date:* March 4, 1959  
*Location:* June 1960  
                     First Methodist Church  
*Installation Date:* Flint, Michigan  
*Key Action:* Electro-pneumatic              *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs              *Arrangement:* Vertical rows on straight jambs  
*Manual Compass:* 61 notes              *Pedal Compass:* 32 notes  
*Expressive Divisions:* Swell and Choir  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The main organ divisions are divided on both sides of the chancel  
                     with the Gallery division located at the back of the nave. The  
                     pipework of the unenclosed divisions is visible.

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Great Organ (II)</b>		
1. Quintaton	16	61
2. Prinzipal	8	61
3. Bordun	8	61
4. Oktave	4	61
5. Rohrgedackt	4	61
6. Blockflöte	2	61
7. Rauschpfeife II	2-2/3	122
8. Mixture IV	1-1/3	244
Great Unison Off		
Chimes		

*(prepared in the console)*

<b>Swell Organ (III)</b>		
9. Salicional	8	61
10. Salicional Celeste	8	54
11. Rohrflöte	8	61
12. Gemshorn	4	61
13. Prinzipal	2	61
14. Scharf IV	1	244
15. Fagott	16	61
16. Trompete	8	61
17. Oboe	4	61
Tremulant		
Swell Unison Off		

<b>Choir Organ (I) <sup>1</sup></b>			
18.	Nachthorn	8	61
19.	Quintadena	8	61
20.	Erzähler	8	61
21.	Erzähler Céleste	(CC)	8 61
22.	Spitzflöte	4	61
23.	Waldflöte	2	61
24.	Quintflöte	1-1/3	61
25.	Krummhorn	8	61
	Tremulant		
	Chimes	<i>(prepared in the console)</i>	

<b>Positiv (I) <sup>1</sup></b>			
26.	Gedackt	8	61
27.	Prinzipal	4	61
28.	Koppelflöte	4	61
29.	Spitzoktave	2	61
30.	Sesquialtera II	2-2/3	122
31.	Zimbel III	1/2	183
32.	Regal	8	61

<b>Pedal Organ</b>			
33.	Contrebasse	16	32
34.	Subbass	16	32
35.	Spitzprinzipal	8	32
36.	Gedacktpommer	8	32
37.	Oktave	4	32
38.	Rohrflöte	4	32
39.	Nachthorn	2	32
40.	Mixtur IV	2-2/3	128
41.	Posaune	16	32
42.	Schalmei	4	32
	Chimes	<i>(prepared in the console)</i>	

<b>Gallery Organ (floating)</b>			
43.	Bourdon	8	61
44.	Gemshorn	4	61
45.	Kleinmixtur II	1	122
	Tremulant		

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<sup>1</sup> The Positiv and Choir normally play from the bottom manual.

### Couplers

Great to Pedal	8
Swell to Pedal	8
Choir to Pedal	8
Positiv to Pedal	8
Swell to Great	8
Choir to Great	8
Positiv to Great	8
Gallery to Great	8
Choir to Swell	8
Positiv to Swell	8
Gallery to Choir	8
Choir Only	(Positiv Unison Off)
Positiv Only	(Choir Unison Off)

### Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir & Positif	6	
Gallery	2	
Pedal		4
General	5	5
General Cancel		
Adjuster		

### Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Swell to Great	Thumb
Positiv to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

### Balanced Pedals

Swell Expression  
Choir Expression  
Crescendo on all stops and couplers

## Analysis <sup>2</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	12	732
Swell Organ	9	9	12	725
Choir Organ	8	8	8	488
Positiv Organ	7	7	10	611
Gallery Organ	10	10	13	416
Pedal Organ	3	3	4	244
<b>Total</b>	<b>45</b>	<b>45</b>	<b>59</b>	<b>3216</b>

### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives

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<sup>2</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.