

Casavant Opus: 3393 *Contract Specification Date:* September 1977
Location: Church of the Messiah
 Toronto, Ontario
Installation Date: November 1978
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 56 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Gerhard Brunzema
Case / Façade: The organ is freestanding and encased.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Prinzipal	8	56
2. Hohlflöte	8	56
3. Oktave	4	56
4. Spitzflöte	4	56
5. Waldflöte	2	56
6. Mixtur IV		224
7. Trompete	8	56
Positiv Organ (I)		
* 8. Holzgedackt	8	(56)
* 9. Prinzipal	4	(56)
* 10. Rohrflöte	4	(56)
* 11. Oktave	2	(56)
* 12. Sesquialtera II	2-2/3	(112)
* 13. Zimbel III		(168)
* 14. Krummhorn	8	(56)
* Tremulant		
Swell Organ (III)		
15. Bordun	8	56
16. Gemshorn	8	56
17. Vox coelestis	8	44
18. Prinzipal	4	56
19. Scharf III		168
20. Oboe	8	56
Tremulant		

* Stops marked thus are prepared for future addition

Pedal Organ

21.	Subbass		16	32
22.	Prinzipal		8	32
23.	Bordun	(<i>extension of No. 21</i>)	8	12
24.	Oktave		4	32
*	25.	Mixtur II		(64)
	26.	Fagott	(<i>cylindrical resonators</i>)	16 32

* Stops marked thus are prepared for future addition

Couplers

Great to Pedal		8
Positiv to Pedal		8
Swell to Pedal		8 4
Positiv to Great		8
Swell to Great	16	8
Swell to Positiv		8

Combination Action

Type: Hold-set system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	3	
Positiv	3	
Swell	3	
Pedal		3
General	4	4
General Cancel		

Reversible Pistons

Great to Pedal	Toe
Full Organ	Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	10	560
Swell Organ	6	6	8	436
Pedal Organ	5	4	4	140
Total	18	17	22	1136

Prepared Stops

Positiv Organ	7	7	10	504
Pedal Organ	1	1	2	64
Total	8	8	12	568

Total	26	25	34	1704
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Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ replaced Casavant Opus 2622, which was destroyed by a fire in 1976.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 10, 2007