

Plano, Texas  
St. Mark the Evangelist Catholic Church

**ANDOVER ORGAN CO.,** Opus 86, 1980 - *Original Specifications*

**GREAT**

8	Open Diapason	61
8	Bourdon	61
4	Octave	61
4	Chimney Flute	61
2-2/3	Twelfth	61
2	Fifteenth	61
1-3/5	Tierce	61
III	Mixture	183

**COUPLERS (Labeled; l-r; hitch-down)**

III / I
II / I
I / P
II / P
III / P

**PEDAL MOVEMENTS**

Swell Expression (bal.)

**SWELL (Expressive)**

8	Stopped Diapason	61
4	Spire Flute	61
2	Principal	61
1-1/3	Nineteenth	61
II	Sesquialtera	122
II	Cymbale	122
8	Trumpet	61
	Tremolo	

**BOMBARDE**

8	Trompette En Chamade	61
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**ACTION:** Mech. Key & Stop

**VOICES:** 12

**PEDAL**

16	Subbass	32
8	Principal	32
4	Choralbass	32
16	Posaune	32

**STOPS:** 20

**RANKS:** 24

**PIPES:** 1,348

**NOTES**

This organ has, as its heart, a II-manual, 13-rank mechanical-action instrument built ca. 1900 by Emmons Howard of Westfield, Massachusetts for St. Monica's Catholic Church in Methuen, Massachusetts. The church discarded this instrument around 1960 in favor of a 2-manual, drawbar Hammond.

The organ was rebuilt by the Andover Organ Co. of Methuen as both their Opus 43, and their R-187. It was reinstalled in a newly designed chapel in the main building of Thompson Academy on Thompson Island located in Boston Harbor. A new case provided in 1963 was prepared to install a Pedal 8' Principal in the side flats, but the Pedal division was omitted at that time. Only manual-to-pedal couplers were available. Plans to complete the case and Pedal division were never carried-out.

On the Great, the 8' Principal was the original Emmons Howard Open Diapason revoiced as was the 4' Octave. The 8' Bourdon and 4' Chimney Flute were new excepting the stopped bass of the 8' Bourdon which was the old Melodia Stopped Bass. The III Mixture was presumably new.

On the Swell, the 8' Aeoline was original and revoiced. The 8' Stopped Diapason was also original and revoiced. The 4' Spitz Flute was the original 2' Flageolet with a new 4' bass octave added. The 2' Principal, 1-1/3' Quint, and II Sesquialtera were all new. The 8' Oboe was original.

The organ survived a 1971 fire at the Academy but was subsequently damaged in 1975 by rampaging adolescents. Much of the pipework was flattened, and the case above the impost was splintered.

It was removed by Andover, and again rebuilt and enlarged as a new 3-manual instrument for the Catholic Church of St. Mark the Evangelist in Plano, Texas in 1980.

According to notes in the Andover files, the Great was almost entirely new for St. Mark's excepting the stopped bass of the 8' Bourdon, and the 1-3/5' Tierce was old/revoiced pipework.

On the Swell, the 8' Stopped Diapason, 4' Spire Flute, 2' Principal, 1-1/3' Nineteenth, and II Sesquialtera were all existing/revoiced pipes. The II Cymbale and Trumpet were new with the II Cymbale replacing the former 8' Aeoline and the 8' Trumpet replacing the original Emmons Howard 8' Oboe.

On the Pedal, the 16' Subbass is listed as 'old/revoiced' and may be the original Emmons Howard pipes never reinstalled on Thompson Island. The 4' Choralbass is the original Emmons Howard Great 4' Octave moved and revoiced. And both the 8' Principal and 16' Posaune were new.

**Sources:** Andover files; Feb. 2018 photos by Music Dir. Kenton Kravig

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