

Grace United Methodist Church

Hagerstown, Maryland

Luley & Associates, Inc

Two manuals, 24 ranks, 52 stops

Great

16' Bourdon
8' First Open Diapason
8' Second Open Diapason
8' Stopped Diapason*
8' Harmonic Flute (So)
8' Salicional (Sw)
8' Voix Celeste tc (Sw)
4' Octave
4' Flute*
2' Super Octave
III Mixture
8' Trumpet (Sw)
8' Oboe (Sw)
4' Clarion (Sw)
Chimes
Zimbelstern

Swell

16' Contra Salicional
8' Open Diapason*
8' Chimney Flute
8' Salicional
8' Voix Celeste tc
4' Octave*
4' Open Flute
2-2/3 Nasard tc*
2' Fifteenth
2' Piccolo
1-3/5 Tierce
III Mixture
16' Contra Fagotto
8' Trumpet
8' Oboe
4' Clarion
Tremolo
Swell to Swell 16
Swell Unison Off
Swell to Swell 4

Solo

8' Harmonic Flute
8' Gamba
8' Gamba Celeste
V Cornet (Sw)
8' Clarinet
16' Tuba Mirabilis tc
8' Tuba Mirabilis (8" wind)
4' Tuba Mirabilis
Tremolo

Pedal

32' Contra Bourdon (1-12 electronic)
16' Diapason (ext Gt)
16' Subbass*
16' Bourdon (Gt)
16' Contra Salicional (Sw)
8' Open Diapason (Gt)
8' Viole (Gt)
8' Chimney Flute (Sw)
4' Octave (Gt)
32' Contra Fagotto (1-12 electronic)
16' Trombone (5" wind)
16' Fagotto (Sw)
8' Trumpet (Sw)
4' Clarion (Sw)

Couplers and Combinations

Swell to Great 16 8 4
Solo to Great 8
Solo to Swell 8
Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Solo to Pedal 8
Solo to Pedal 4

12 General Pistons
8 Great Divisional Pistons
8 Swell Divisional Pistons
4 Solo Divisional Pistons
4 Pedal Divisional Pistons
Syndyne Solid State System

*Indicates pipework from previous instrument