Casavant Opus: 2550 Contract Specification Date: May 20, 1959

Location: United Baptist Church

Bridgewater, Nova Scotia

Installation Date: September 1959

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Ventil)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell

Tonal Director: Claver Casavant (Opus 865)
Case / Façade: Case from Opus 865 retained

# Specification

	Stop		Feet	Pipes
		Great Organ (I)		
1.	Diapason		8	65
2.	Melodia		8	65
3.	Dulciana	(notes 1-12 from No. 2)	8	53
4.	Principal		4	65
	Great 4'			
		Swell Organ (II)		
5.	Principal	(notes 1-7 from No. 6)	8	58
6.	Stopped Diapason	,	8	65
7.	Viola da Gamba		8	65
8.	Voix céleste	(TC)	8	53
9.	Aeoline		8	65
10.	Harmonic Flute		4	65
11.	Oboe	(revoiced)	8	65
	Tremulant			
	Swell 16'			
	Swell 4'			

# **Pedal Organ**

12. Bourdon 16 32

# **Couplers**

Great to Pedal		8	4
Swell to Pedal		8	4
Swell to Great	16	8	4

### **Combination Action**

*Type:* Hold-set

Department	Thumb	Toe
Great & Pedal	3	
Swell	3	
General		3

## **Reversible Piston**

Great to Pedal Thumb & Toe

#### **Balanced Pedals**

Swell Expression
Crescendo on all stops and couplers

# Analysis 1

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	4	248
Swell Organ	7	7	7	436
Pedal Organ	1	1	1	32
Total	12	12	12	716

#### Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2550 involved rebuilding Opus 865 (1920) with electric action playable from a new two manual detached console. The original ventil windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes including the addition of two pipes for the Pedal Bourdon 16'. The organ was releathered and a new eight stage expression motor was added to control the Swell expression.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 16, 2007

<sup>&</sup>lt;sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.