

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great & Pedal	3	
Swell	3	
General		3

Reversible Piston

Great to Pedal Thumb & Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	4	4	4	248
Swell Organ	7	7	7	436
Pedal Organ	1	1	1	32
Total	12	12	12	716

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2550 involved rebuilding Opus 865 (1920) with electric action playable from a new two manual detached console. The original ventril windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes including the addition of two pipes for the Pedal Bourdon 16'. The organ was releathered and a new eight stage expression motor was added to control the Swell expression.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.