

Casavant Opus: 2508 *Contract Specification Date:* November 28, 1957
Location: All Saints Anglican Church
Winnipeg, Manitoba
Installation Date: January 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps (Opus 2508), Claver Casavant (Opus 705)
Case / Façade: existing organ

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Flute Conique	(new)	16	68
2. Diapason	(new)	8	68
3. Principal		8	68
4. Bourdon	(old Swell 16, transposed, 12 new pipes)	8	68
5. Gemshorn		8	68
6. Octave	(new)	4	68
7. Chimney Flute	(new)	4	68
8. Octave Quint	(new)	2-2/3	61
9. Superoctave	(new)	2	61
10. Fourniture IV	(new)	1-1/3	244
11. Cymbal III	(new)	1/2	183
12. Trumpet	(revoiced with new tongues)	8	68
Great Unison Off			
Great 4'			
Swell Organ (III)			
13. Quintaton	(new)	16	68
14. Geigen Principal	(old Choir revoiced)	8	68
15. Rohrgedeckt		8	68
16. Spitzflöte	(new)	8	68
17. Salicional	(revoiced)	8	68
18. Voix céleste	(TC, revoiced)	8	56
19. Geigen Octave	(new)	4	68
20. Flauto Traverso		4	68
21. Harmonic Piccolo		2	61
22. Plein Jeu III		2	183
23. Bassoon	(new)	16	68
24. Cornopean	(revoiced with new tongues)	8	68
25. Oboe	(revoiced with new tongues)	8	68
26. Clarion	(new)	4	68

Swell (continued)

Tremulant
Swell 16'
Swell Unison Off
Swell 4'

Choir Organ (I)

27.	Lieblich Gedeckt		8	68
28.	Dulciana		8	68
29.	Principal		4	68
30.	Koppelflöte	(new)	4	68
31.	Nazard	(new)	2-2/3	61
32.	Blockflöte	(new)	2	61
33.	Tierce	(new)	1-3/5	61
34.	Clarinet	(revoiced)	8	68
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Pedal Organ

35.	Contrebasse	(old Cello-rescaled, 15 new bass pipes)	16	32
36.	Bourdon		16	32
37.	Flute Conique	(from No. 1)	16	--
38.	Quintaton	(from No. 13)	16	--
39.	Principal	(old Great Double, 8 new bass pipes)	8	32
40.	Violoncello	(extension of No. 35)	8	12
41.	Stopped Flute	(extension of No. 36)	8	12
42.	Flute Conique	(from No. 1)	8	--
43.	Fifteenth	(extension of No. 39)	4	12
44.	Flute	(extension of No. 41, 12 new pipes)	4	12
45.	Mixture III	(new)	2-2/3	96
46.	Trombone		16	32
47.	Fagotto	(from No. 23)	16	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	5
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe
Great & Pedal Pistons	On or Off

Balanced Pedals

Swell Expression

Choir Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	12	12	17	1093
Swell Organ	14	14	16	1048
Choir Organ	8	8	8	523
Pedal Organ	13	5	7	272
Total	47	39	48	2936

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec. The contract for Opus 2508 was for the rebuilding of Opus 705 (1917).

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.