ESTEY ORGAN CO.

Brattleboro, VT. Opus 2560 1926

"Original Specifications"

GREAT 8 Open Diapason 8 Melodia 8 Gamba 8 Dulciana 4 Octave	61 61 61 61	<u>COUPLERS</u> Swell to Pedal Great to Pedal Swell to Great	[8] [8] 16,[8],4
Great Unison Off Great to Great 4'		FINGER PISTONS (Mechanic Univ Swell Great	al) 1 - 3 1 - 3 1 - 3
<pre>SWELL (Expressive) 16 Bourdon 8 Open Diapason 8 Stopped Diapason 8 Salicional 4 Flute Harmonic 8 Oboe Tremolo</pre>	61 61 61 61 61	FINGER PISTONS (Pneumati Univ Swell Great FOOT LEVERS (Labeled)	<u>c)</u> 1 - 3 1 - 3 1 - 3
Swell to Swell 16' Swell Unison Off Swell to Swell 4'		REV [Gt. to Ped.] SF [Sforzando]	(rev) (rev)
PEDAL 16 Bourdon 16 Lieblich Gedeckt 8 Bass Flute	30 (Sw) 12	PEDAL MOVEMENTS Swell Expression Crescendo	(bal.) (bal.)
ACTION: E-P ventil	VOICES: 12	STOPS: 14 RANKS: 12	<u>PIPES</u>: 715

NOTES

The organ is free-standing and encased in the rear gallery on the central axis of the church. The case is of oak. The 3-sectional façade contains 49 pipes arranged: 7-35-7. The console is detached. See the May 1993 issue of <u>The American Organist</u>, Vol. 27, No. 5, pg. 88 for a photo.

Sources: Estey opus list; JRS; extant organ

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