

Casavant Opus: 2588 *Contract Specification Date:* August 11, 1959
Location: Christ Church Methodist
 New York, New York
Installation Date: June 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 4 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on straight jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell, Choir and Antiphonal
Tonal Director: Lawrence Phelps
Case / Façade: Divided into two sections on the two sides of the chancel with no
 façade pipework. The Antiphonal division is at the back of the
 church

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Violone		16	61
2. Principal		8	61
3. Gedeckt		8	61
4. Gemshorn		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Quinte		2-2/3	61
8. Super Octave		2	61
9. Fourniture IV		1-1/3	244
10. Cymbal IV		2/3	244
11. Trompette Harmonique	<i>(Choir Organ)</i>	8	--
Chimes	<i>(Choir Organ)</i>		
Swell Organ (III)			
12. Lieblichgedackt		16	68
13. Geigen Principal		8	68
14. Rohrflöte		8	68
15. Viole de Gambe		8	68
16. Voix Céleste	<i>(GG)</i>	8	61
17. Spitzflöte		8	68
18. Spitzflöte Céleste	<i>(GG)</i>	8	61
19. Principal		4	68
20. Flute Ouverte		4	68
21. Octavin		2	61
22. Sesquialtera II		2-2/3	122
23. Plein Jeu VI		2	366
24. Bombarde		16	68
25. Trompette		8	68

Swell Organ (continued)

26.	Hautbois	8	68
27.	Vox Humana	8	68
28.	Clairon	4	68
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		

Choir Organ (I)

29.	Viole	8	68
30.	Viole Céleste	(GG)	8 61
31.	Concert Flute	8	68
32.	Gedackt	8	68
33.	Dulciana	8	68
34.	Prestant	4	68
35.	Koppelflöte	4	68
36.	Rohrnazard	2-2/3	61
37.	Blockflöte	2	61
38.	Tierce	1-3/5	61
39.	Sifflöte	1	61
40.	Scharf III	1	183
41.	Fagott	16	68
42.	Krummhorn	8	68
43.	English Horn	8	68
44.	Rohrschalmei	4	68
45.	Trompette Harmonique	8	68
	Tremulant		
	Chimes	(existing)	
	Harp	(existing)	
	Celesta	(existing)	
	Choir 16'		
	Choir Unison Off		
	Choir 4'		

Pedal Organ

46.	Bourdon	(extension of No. 48)	32 12
47.	Principal	(metal)	16 32
48.	Bourdon		16 32
49.	Violone	(from No. 1)	16 --
50.	Lieblichgedackt	(from No. 12)	16 --
51.	Principal		8 32
52.	Gedacktpommer		8 32
53.	Flute	(from No. 12)	8 --
54.	Cello	(from No. 1)	8 --

Pedal Organ (continued)

55.	Choralbass		4	32
56.	Rohrflöte		4	32
57.	Mixture IV		2-2/3	128
58.	Contre Bombarde ¹	(extension of No. 59)	32	12
59.	Trombone		16	32
60.	Bombarde	(from No. 24)	16	--
61.	Fagott	(from No. 41)	16	--
62.	Trumpet	(extension of No. 59)	8	12
63.	Fagott	(from No. 41)	8	--
64.	Clairon	(extension of No. 62)	4	12
65.	Fagott	(from No. 41)	4	--

Antiphonal (IV)

66.	Principal		8	68
67.	Cor de Nuit		8	68
68.	Viole		8	68
69.	Viole Céleste ²	(GG)	8	61
70.	Gemshorn		4	68
71.	Trompette		8	68
	Tremulant			
	Antiphonal 4'			

Antiphonal Pedal

72.	Cor de Nuit	(extension of No. 66)	16	12
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Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Antiphonal to Pedal	8	
Swell to Great	16	8 4
Choir to Great	8	4
Antiphonal to Great	8	4
Swell to Choir	8	4
Antiphonal to Swell	8	4
All Swells to Swell		

¹ Added by Casavant Frères in 1997.

² In 1999, a Trompette-en-chamade 8' (61 pipes) was installed by Casavant Frères. It is playable from the Antiphonal and makes use of the former Viole Céleste drawknob. The drawknob for the existing Viole 8' was rewired and a new drawknob, "Violes célestes II", was provided. The stop is affected by the couplers.

Combination Action

Type: Capture system ³

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	6	
Swell	8	
Choir	8	
Antiphonal	3	
Pedal	5	5
General	10	10
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Antiphonal to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Tutti	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Antiphonal Expression
Crescendo on all stops and couplers

Analysis ⁴

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	10	16	976
Swell Organ	17	17	23	1487
Choir Organ	17	17	19	1236
Antiphonal	7	6	6	413
Pedal Organ	19	8	11	388

³ A solid-state multi-memory system was added in 1997.

⁴ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Total	71	58	75	4500
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Additions (see notes in specification)

Antiphonal	0	1	1	61
Pedal Organ	1	0	0	12
Total	72	59	76	4573

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.