

Casavant Opus: 2596 *Contract Specification Date:* June 15, 1959
Location: Murray Street Baptist Church
 Peterborough, Ontario
Installation Date: July 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in the chancel inside the casework from the
 previous organ.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	61
2. Diapason		8	61
3. Gedeckt		8	61
4. Octave		4	61
5. Waldflöte		4	61
6. Blockflöte		2	61
7. Fourniture IV			244
Great 4'			
Chimes	(Choir Organ)		
8. Harmonic Trumpet	(Choir Organ)		--
Swell Organ (III)			
9. Spitzgamba		8	68
10. Viole Céleste	(GG)	8	61
11. Rohrflöte		8	68
12. Prestant		4	68
13. Hohlflöte		4	68
14. Principal		2	61
15. Plein Jeu III			183
16. Fagotto		16	68
17. Trompette		8	68
18. Hautbois		8	68
Tremulant			
Swell 16'			
Swell 4'			

Choir Organ (I)

19.	Cor de nuit		8	61
20.	Spitzflöte		8	61
21.	Koppelflöte		4	61
22.	Nazard		2-2/3	61
23.	Octavin		2	61
24.	Tierce		1-3/5	61
25.	Krummhorn		8	61
	Tremulant			
	Choir 16'			
	Choir 4'			
26.	Harmonic Trumpet	(6" pressure)	8	61
	Chimes	(existing 25 note set with new action)		

Pedal Organ

27.	Contrabass	(metal)	16	32
28.	Bourdon		16	32
29.	Quintaton	(from No. 1)	16	--
30.	Principal		8	32
31.	Stopped Flute	(extension of No. 28)	8	12
32.	Choral Bass	(extension of No. 30)	4	12
33.	Bombarde		16	32
34.	Fagotto	(from No. 16)	16	--
35.	Bombarde	(extension of No. 33)	8	12
36.	Clairon	(extension of No. 35)	4	12

Couplers

Great to Pedal	8		
Swell to Pedal	8		
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great *	5	
Swell	5	
Choir	5	
Pedal	5	
General	6	6
General Cancel		
Adjuster		

* Great combinations to Pedal combinations On-Off piston in key cheek

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	7	10	610
Swell Organ	10	10	12	781
Choir Organ	8	8	8	488
Pedal Organ	10	4	4	176
Total	36	29	34	2055

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.