

Casavant Opus: 2506 *Contract Specification Date:* December 19, 1957
Location: Asbury Methodist Church
 Washington, D. C.
Installation Date: January 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ divided on each side of the chancel and in two chambers
 with no visible pipework.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Quintaton		16 68
2. Open Diapason		8 68
3. Concert Flute		8 68
4. Spitzflöte		8 68
5. Octave		4 68
6. Twelfth		2-2/3 61
7. Fifteenth		2 61
8. Mixture IV		1-1/3 244
Great Unison Off		
Great 4'		
Chimes	(25 notes)	
Swell Organ (III)		
9. Principal		8 68
10. Bourdon		8 68
11. Salicional		8 68
12. Voix céleste	(GG)	8 61
13. Violina		4 68
14. Harmonic Flute		4 68
15. Flautino		2 61
16. Plein Jeu III		183
17. Contra Fagotto		16 68
18. Trompette		8 68
19. Oboe-Clarion		4 68
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Choir Organ (I)

20.	Nachthorn		8	68
21.	Dulciana		8	68
22.	Unda Maris	(TC)	8	56
23.	Koppelflöte		4	68
24.	Nazard		2-2/3	61
25.	Blockflöte		2	61
26.	Tierce		1-3/5	61
27.	Krummhorn		8	61
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			

Pedal Organ

28.	Contra-Bass	(metal)	16	32
29.	Bourdon		16	32
30.	Quintaton	(from No. 1)	16	--
31.	Violoncello	(extension of No. 28)	8	12
32.	Bass Flute	(extension of No. 29)	8	12
33.	Octave Quinte		5-1/3	32
34.	Choral Bass	(extension of No. 31)	4	12
35.	Fagotto	(from No. 17)	16	--
36.	Fagotto	(from No. 17)	8	--
37.	Fagotto	(from No. 17)	4	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal		5
General	5	5
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	11	706
Swell Organ	11	11	13	849
Choir Organ	8	8	8	504
Pedal Organ	10	3	3	132
Total	37	30	35	2191

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.