

Casavant Opus: 2559 *Contract Specification Date:* February 7, 1959
Location: Willowdale United Church
 Willowdale, Ontario
Installation Date: November 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Swell, Choir and Pedal located together in the chancel with the
 Great divided on two windchests, one on each side of the chancel.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Quintaton		16 61
2. Diapason		8 61
3. Quintaton	(extension of No. 1)	8 12
4. Stillflöte		8 61
5. Octave		4 61
6. Chimney Flute		4 61
7. Waldflöte		2 61
8. Sesquialtera II		2-2/3 122
9. Fourniture IV		244
Great Unison Off		
Great 4'		
Chimes	(Choir Organ)	
Swell Organ (III)		
10. Cor de nuit		8 61
11. Salicional		8 61
12. Voix céleste	(CC)	8 61
13. Geigen Principal		4 61
14. Spitzflöte		4 61
15. Gemshorn		2 61
16. Plein jeu III		183
17. Trompette	(small, bright)	8 61
18. Rohrschalmei		4 61
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Choir Organ (I)

19.	Gedeckt	8	61
20.	Erzähler	8	61
21.	Koppelflöte	4	61
22.	Nazat	2-2/3	61
23.	Kleinprinzipal	2	61
24.	Tierce	1-3/5	61
25.	Fagot	8	61
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	Chimes	<i>(prepared in the console only)</i>	

Pedal Organ

26.	Violonbasse	16	32
27.	Quintaton	<i>(from No. 1)</i>	16 --
28.	Erzähler	<i>(extension of No. 20)</i>	16 12
29.	Spitzprinzipal	8	32
30.	Quintaton	<i>(from No. 1)</i>	8 --
31.	Nachthorn	4	32
32.	Nachthorn	<i>(extension of No. 31)</i>	2 12
33.	Trompette	<i>(extension of No. 17)</i>	16 12
	Chimes	<i>(Choir Organ)</i>	

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General	4	4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	8	12	744
Swell Organ	9	9	11	671
Choir Organ	7	7	7	427
Pedal Organ	8	3	3	132
Total	33	27	33	1974

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.