Casavant Opus:	2562	Contract Specification Date:	April 8, 1959
Cusurum Opus.	2302	Contract Specification Bate.	1 1 pi 1 0, 1) 0)

Location: St. Michael's Choir School

Toronto, Ontario

Installation Date: November 1959

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic ¹
Console / Keydesk: 3 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Drawknobs Arrangement: Vertical rows on angled jambs

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell and Choir

Tonal Director: Lawrence Phelps (Opus 2562), Claver Casavant (Opus 668)

Case / Façade: The organ is divided on two sides of the auditorium with the Choir

on the left side and the balance on the right wit no façade pipes..

		Specification		
	Stop		Feet	Pipes
		Great Organ (II)		
1.	Quintaton	(new)	16	61
2.	Diapason	(new)	8	61
3.	Holzbourdon	(old bass, new trebles)	8	61
4.	Erzäher	(new)	8	61
5.	Octave	(new)	4	61
6.	Nasonflöte	(extension of No. 1, new pipes)	4	24
7.	Waldflöte	(new)	2	61
8.	Quartane II	(new)	2-2/3	122
9.	Fourniture IV	(new)	1-1/3	244
10.	Bombarde	(new)	8	61
	Great Unison Off			
	Great 4'			
		Swell Organ (III)		
11.	Contra Gambe	(Eaton's as is, extension of No. 14)	16	12
12.	Geigen Principal	(old bass, new trebles)	8	61
13.	Lieblich Gedeckt	(our cours, new meetes)	8	61
14.	Viole de gambe	(Eaton's, as is)	8	61
15.	Voix céleste	(CC)	8	61
16.	Prestant	(new)	4	61
17.	Vienna Flute		4	61
18.	Fifteenth	(new)	2	61
19.	Plein Jeu III	(old Cornet recast)		183
20.	Fagot	(half length resonators, new)	16	61
21.	Trompette	(new)	8	61
22.	Clairon	(new)	4	61
	Tremulant			

¹ Ventil chests from Opus 668 and pitman chests from the later additions including those for Opus 2562.

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Swell (continued)

Swell 16' Swell Unison Off Swell 4'

Choir Organ (I) (all new except as noted)

	Choir Orga	n (1) (all new except as noted)		
23.	Cor de nuit		8	61
24.	Spitzflöte	(old Great Gemshorn revoiced)	8	61
25.	Unda Maris	(TC)	8	49
26.	Italian Principal		4	61
27.	Nazard		2-2/3	61
28.	Blockflöte		2	61
29.	Tierce		1-3/5	61
30.	Cromorne	(old Clarinet revoiced)	8	61
	Tremulant			
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
31.	Bombarde	(Great Organ)	8	
		Pedal Organ		
32.	Contrabass	(12 new wood pipes, old Great 8')	16	32
33.	Bourdon	(old plus 2 treble pipes)	16	32
34.	Quintadena	(from No. 1)		
25	Quintadena	(Jroin No. 1)	16	
35.	Gambe	(from No. 11)	16 16	
35. 36.	_	,		
36. 37.	Gambe	(from No. 11)	16 16 8	
36.	Gambe Gedeckt Geigen Principal Quintaton	(from No. 11) (existing, located in the Choir))	16 16 8 8	32
36. 37.	Gambe Gedeckt Geigen Principal	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced)	16 16 8	32 32
36. 37. 38.	Gambe Gedeckt Geigen Principal Quintaton	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced) (from No. 1)	16 16 8 8	32 32
36. 37. 38. 39. 40.	Gambe Gedeckt Geigen Principal Quintaton Still Gedeckt Nachthorn	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced) (from No. 1) (extension of No. 36)	16 16 8 8 8 4 2	32 32 32
36. 37. 38. 39. 40. 41. 42.	Gambe Gedeckt Geigen Principal Quintaton Still Gedeckt Nachthorn Nachthorn Fourniture III	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced) (from No. 1) (extension of No. 36) (new) (extension of No. 40) (new)	16 16 8 8 8 4 2 4	32 32 32 12 32 12 96
36. 37. 38. 39. 40. 41. 42.	Gambe Gedeckt Geigen Principal Quintaton Still Gedeckt Nachthorn	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced) (from No. 1) (extension of No. 36) (new) (extension of No. 40) (new) (extension of No. 10)	16 16 8 8 8 4 2 4	32 32 32 12 32 12
36. 37. 38. 39. 40. 41. 42.	Gambe Gedeckt Geigen Principal Quintaton Still Gedeckt Nachthorn Nachthorn Fourniture III	(from No. 11) (existing, located in the Choir)) (old Cello 8' rescaled & revoiced) (from No. 1) (extension of No. 36) (new) (extension of No. 40) (new)	16 16 8 8 8 4 2 4	32 32 32 12 32 12 96

Couplers

Great to Pedal		8	
Swell to Pedal		8	4
Choir to Pedal		8	4
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	5	5
General Cancel		
Adjuster		
Great and Pedal	On or O	f

Reversible Pistons

Great to Pedal	Thumb	&	Toe
Swell to Pedal	Thumb		
Choir to Pedal	Thumb		
Full Organ	Thumb	&	Toe

Balanced Pedals

Swell Expression Choir Expression Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	9	13	817
Swell Organ	12	11	13	805
Choir Organ	9	8	8	476
Pedal Organ	14	6	8	292
Total	45	34	42	2390

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ began as Opus 668, which was installed in 1916 in the Regent Theatre in Toronto. Following its removal from the theatre it was installed in Holy Rosary Catholic

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 4, 2007

Church, 354 St. Clair Avenue in Toronto. In 1949 this church purchased a new Casavant organ, Opus 1973, at which time Opus 668 was sold to St. Michael's Choir School. During this period, Eaton Department Store in Toronto had their own workshop to build pipe organs and they were awarded the contract to build a new two manual drawknob console, add some unit chests, a string 16', 8', 4' and a three rank Swell mixture and install it in the then new St. Michael's Choir School Auditorium. In 1959 Fernando Germani, who had been in Toronto for a concert possibly under the auspices of the Casavant Society on the Casavant organ (Opus 1414) at the Eaton Auditorium, spent time at St. Michael's Choir School where he provided suggestions for rebuilding the organ. Casavant Frères received the contract and rebuilt the organ as Opus 2562. ³

³ The information regarding the relocation of this organ comes from Alan T. Jackson who worked for Eaton and later for Casavant Frères in the Toronto area. (22 May 2007)