

Swell (continued)

Swell 16'
Swell Unison Off
Swell 4'

Choir Organ (I) (all new except as noted)

23.	Cor de nuit	8	61
24.	Spitzflöte <i>(old Great Gemshorn revoiced)</i>	8	61
25.	Unda Maris <i>(TC)</i>	8	49
26.	Italian Principal	4	61
27.	Nazard	2-2/3	61
28.	Blockflöte	2	61
29.	Tierce	1-3/5	61
30.	Cromorne <i>(old Clarinet revoiced)</i>	8	61
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
31.	Bombarde <i>(Great Organ)</i>	8	--

Pedal Organ

32.	Contrabass <i>(12 new wood pipes, old Great 8')</i>	16	32
33.	Bourdon <i>(old plus 2 treble pipes)</i>	16	32
34.	Quintadena <i>(from No. 1)</i>	16	--
35.	Gambe <i>(from No. 11)</i>	16	--
36.	Gedeckt <i>(existing, located in the Choir)</i>	16	32
37.	Geigen Principal <i>(old Cello 8' rescaled & revoiced)</i>	8	32
38.	Quintaton <i>(from No. 1)</i>	8	--
39.	Still Gedeckt <i>(extension of No. 36)</i>	8	12
40.	Nachthorn <i>(new)</i>	4	32
41.	Nachthorn <i>(extension of No. 40)</i>	2	12
42.	Fourniture III <i>(new)</i>	4	96
43.	Bombarde <i>(extension of No. 10)</i>	16	12
44.	Fagot <i>(from No. 20)</i>	16	--
45.	Bombarde <i>(from No. 10)</i>	8	--

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	5	5
General Cancel		
Adjuster		
Great and Pedal	On or Off	

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	9	13	817
Swell Organ	12	11	13	805
Choir Organ	9	8	8	476
Pedal Organ	14	6	8	292
Total	45	34	42	2390

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ began as Opus 668, which was installed in 1916 in the Regent Theatre in Toronto. Following its removal from the theatre it was installed in Holy Rosary Catholic

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Church, 354 St. Clair Avenue in Toronto. In 1949 this church purchased a new Casavant organ, Opus 1973, at which time Opus 668 was sold to St. Michael's Choir School. During this period, Eaton Department Store in Toronto had their own workshop to build pipe organs and they were awarded the contract to build a new two manual drawknob console, add some unit chests, a string 16', 8', 4' and a three rank Swell mixture and install it in the then new St. Michael's Choir School Auditorium. In 1959 Fernando Germani, who had been in Toronto for a concert possibly under the auspices of the Casavant Society on the Casavant organ (Opus 1414) at the Eaton Auditorium, spent time at St. Michael's Choir School where he provided suggestions for rebuilding the organ. Casavant Frères received the contract and rebuilt the organ as Opus 2562.³

³ The information regarding the relocation of this organ comes from Alan T. Jackson who worked for Eaton and later for Casavant Frères in the Toronto area. (22 May 2007)