

*Casavant Opus:* 2628      *Contract Specification Date:* December 12, 1960  
*Location:* Marcelle David Residence  
 Montréal, Québec  
*Installation Date:* March 1961  
*Key Action:* Electro-pneumatic      *Action:* Individual electro-pneumatic valves  
*Console / Keydesk:* 2 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Entire organ under expression  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* Organ completely encased with mute façade pipes

### *Specification*

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Grand Orgue (I)</b>			
1. Salicional		8	
2. Flûte à cheminée		8	
3. Salicet		4	
4. Flûte d'Amour		4	
5. Nazard		2-2/3	
6. Piccolo		2	
<b>Récit (II)</b>			
7. Salicional		8	
8. Flûte à cheminée		8	
9. Salicet		4	
10. Flute d'Amour		4	
11. Hautbois	(synthetic)	8	
Trémolo			
<b>Pédale</b>			
12. Bourdon		16	
13. Violoncelle		8	
14. Flûte couverte		8	
15. Principal		4	
16. Flûte		4	
<b>Jeux Reels</b>			
Bourdon		16	97
Salicional		8	80

## Balanced Pedals

Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
<b>Total</b>	<b>16</b>	<b>2</b>	<b>2</b>	<b>177</b>

### Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract is marked with a handwritten notation, “Pas de chiff”.

In 1964 a Cromorne 8’ with 61 pipes was added to this organ.

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<sup>1</sup> The term “Registers” refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. “Stops” refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.