

Casavant Opus: 710 *Contract Specification Date:* November 10, 1916
Location: Église Saint-Antoine-de-Padoue
 Lévis, Québec
Installation Date: October 1917
Key Action: Tubular-pneumatic *Stop Action:* Tubular-pneumatic (Ventil)
Console / Keydesk: 3 manuals Fixed in place With cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Horizontal rows on stepped terraces
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Récit and Positif
Tonal Director: Clavier Casavant
Case / Façade: Casework of imitation oak or cherry with façade pipes decorated
 with colors and gold/ silver

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)		
1. Montre	8	68
2. Flûte double	8	68
3. Salicional	8	68
4. Prestant	4	68
5. Flûte harmonique	4	68
6. Doublette	2	61
7. Trompette	8	68
Grand Orgue 4'		
Récit (III)		
8. Bourdon	16	68
9. Principal	8	68
10. Bourdon	8	68
11. Viole de gambe	8	68
12. Voix Céleste (TC)	8	56
13. Violon	4	68
14. Flûte octavante	4	68
15. Octavin	2	61
16. Cornet III		204
17. Trompette	8	68
18. Hautbois-Basson	8	68
19. Voix humaine	4	68
Trémolo		
Récit 16'		
Récit 4'		

Positif (I)

20.	Mélodie	8	68
21.	Viole d'Orchestre	8	68
22.	Dulciane	8	68
23.	Flûte douce	4	68
24.	Piccolo	2	61
25.	Clarinette	8	68
	Trémolo		
	Positif 16'		
	Positif 4'		

Pédale

26.	Flûte ouverte	16	30
27.	Bourdon	16	30
28.	Flûte <i>(extension of No. 26)</i>	8	12
29.	Bourdon <i>(extension of No. 27)</i>	8	12
30.	Bombarde	16	30

Couplers

Grand Orgue à la Pédale	8		
Récit à la Pédale	8		
Positif à la Pédale	8		
Récit au Grand Orgue	16	8	4
Positif au Grand Orgue	16	8	
Récit au Positif		8	

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue & Pédale	4	
Récit	4	
Positif	2	
Pédale	2	
General		2
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb

Balanced Pedals

Récit Expression

Positif Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	7	7	7	469
Récit	12	12	14	933
Positif	6	6	6	401
Pédale	5	3	3	114
Total	30	28	30	1917

Notes ²

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was modified and rebuilt with electro-pneumatic action in 1960 as Opus 2567.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007