

Casavant Opus: 2510 *Contract Specification Date:* May 26, 1958
Location: Église Saint-Hermas
 St. Hermas, Québec
Installation Date: February 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic
Console / Keydesk: 2 manuals Fixed in place
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: unknown, see Notes below
Case / Façade: existing organ of unknown origin

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i> ¹
Grand Orgue (I)			
1. Montre	<i>(ten pipes in façade)</i>	8	
2. Dulciane		8	
3. Flûte		4	
Grand Orgue 4'			
Récit (II)			
4. Salicional		8	
5. Voix céleste		8	
6. Bourdon		8	
7. Hautbois à Lèvres		8	
Trémolo			
Récit 16'			
Récit 4'			
Pédale			
8. Bourdon	<i>(two new pipes)</i>	16	2
9. Bourdon	<i>(extension of No. 8, 12 new pipes)</i>	8	12
Couplers			
Grand Orgue à la Pédale	8	4	
Récit à la Pédale	8	4	
Récit au Grand Orgue	16	8	4

¹The only pipes listed in the contract specification are for the pedal division where the compass was increased from 30 to 32 notes and the Bourdon 8' was extended to play from the existing Bourdon 16' with the addition of 12 new pipes. Therefore the actual manual compass is unknown as is the number of pipes in the organ

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue & Pédale	3	
Récit	3	
General		3

Reversible Piston

Grand Orgue à la Pédale Thumb

Balanced Pedals

Récit Expression (mechanical linkage)
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes ³
Grand Orgue	3	3	3	
Récit	4	4	4	
Pédale	2	1	1	14
Total	9	8	8	

Notes ⁴

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This contract is for a new two manual console and electrification of the existing organ. It included adding pipes to increase the pedal compass from 30 to 32 notes plus cleaning and re-leathering of the organ and revoicing the completed instrument in the church.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The only pipes listed in the contract specification are for the pedal division where the compass was increased from 30 to 32 notes and the Bourdon 8' was extended to play from the existing Bourdon 16' with the addition of 12 new pipes. Therefore the actual manual compass is unknown as is the number of pipes in the organ.

⁴ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 21, 2007